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JOHANN STRAUSS

ALBUM
OF
FAVORITE DANCES
FOR
PIANOFORTE
IN
THREE VOLUMES

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13524

Wiener Blut.

Waltzes.

JOHANN STRAUSS. Op. 354.

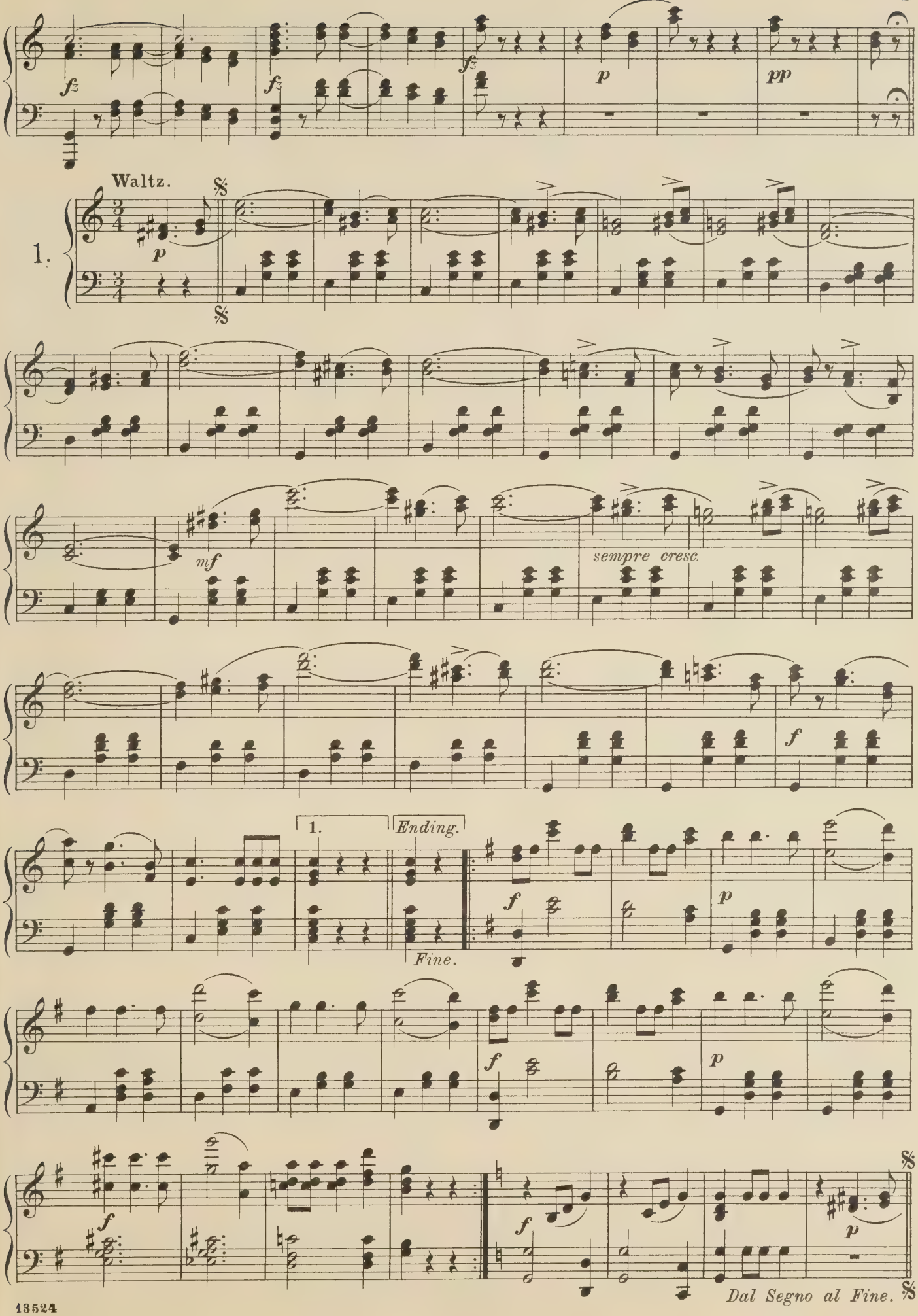
Introduction.

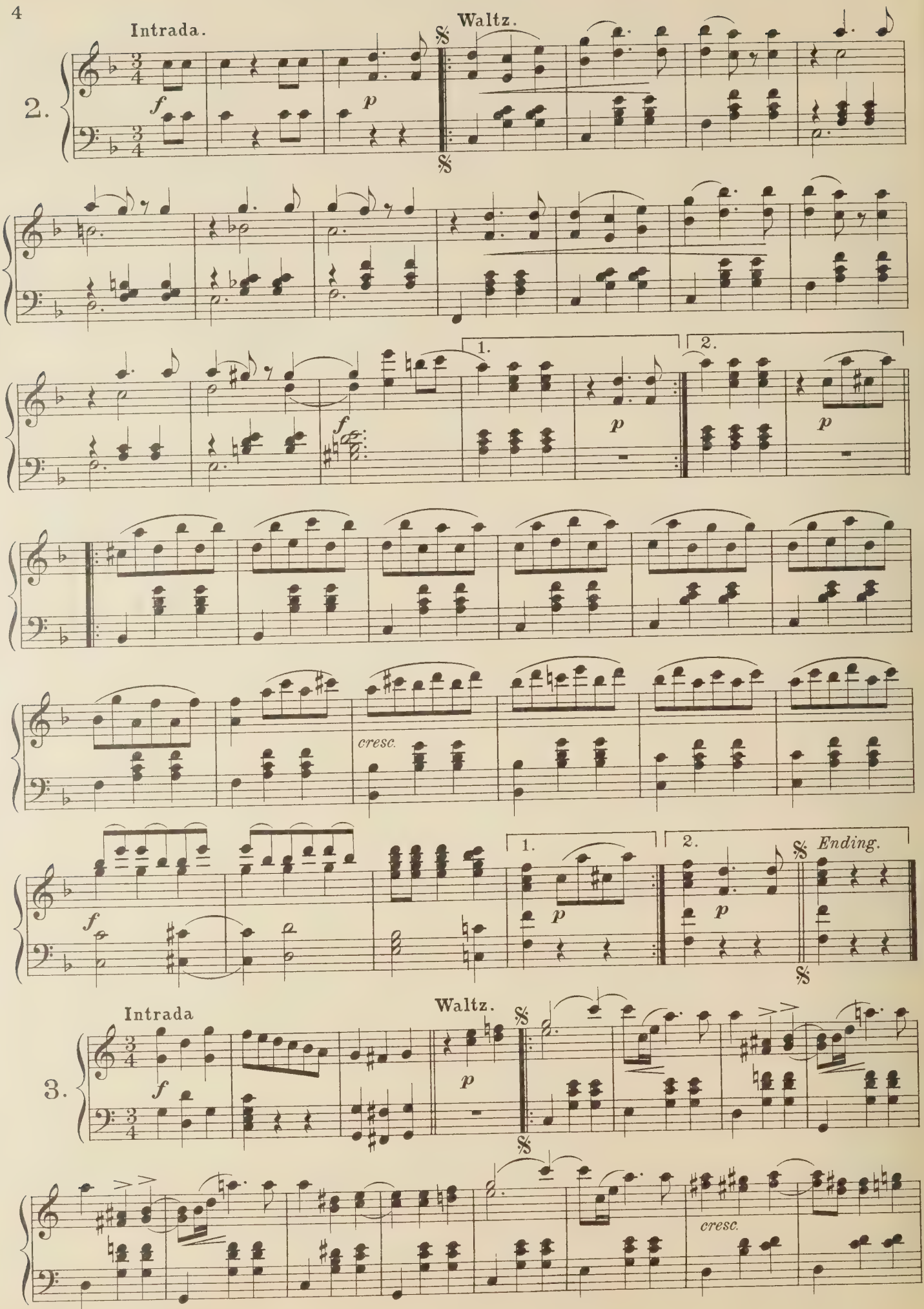
Allegro moderato.

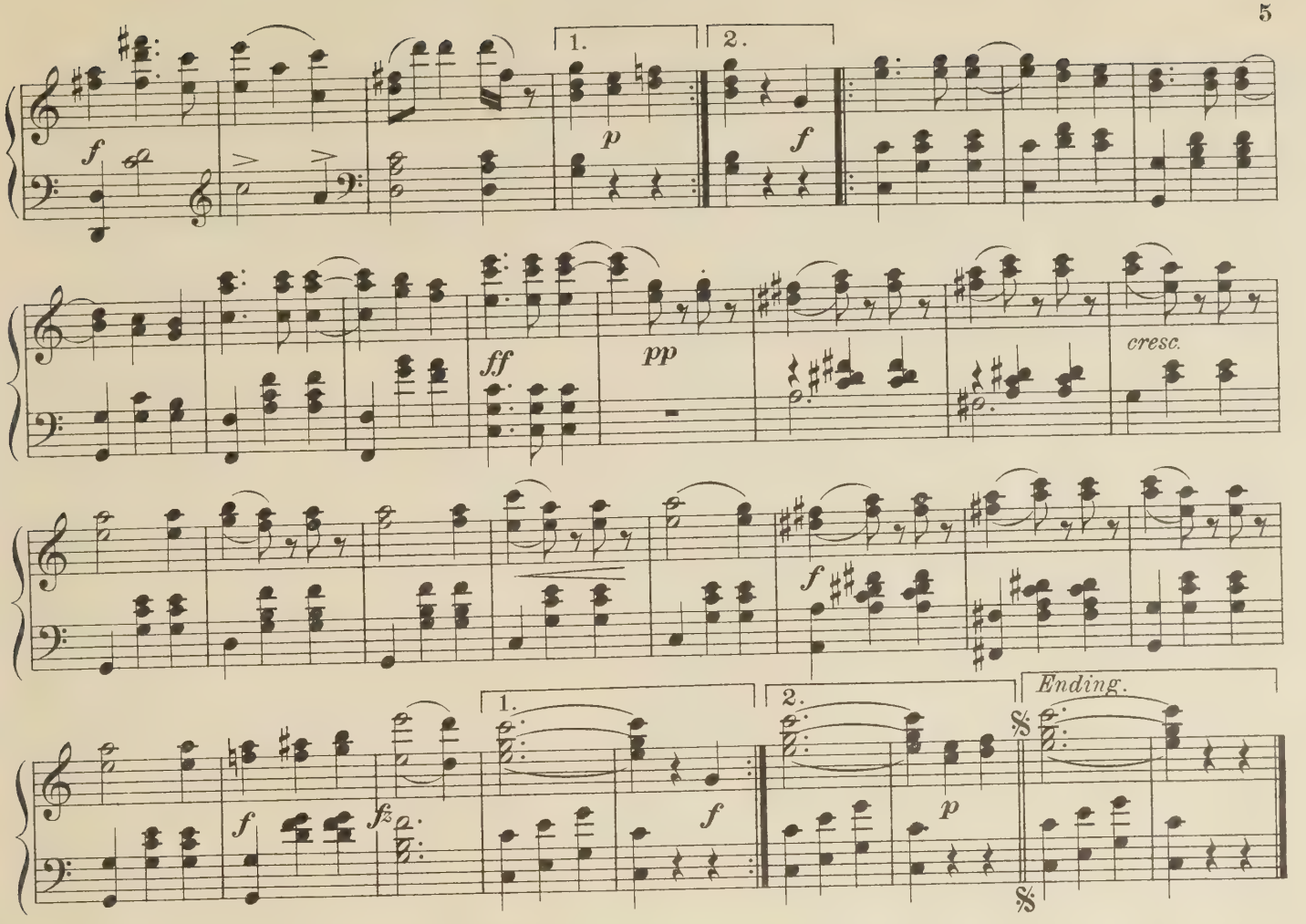
Piano.



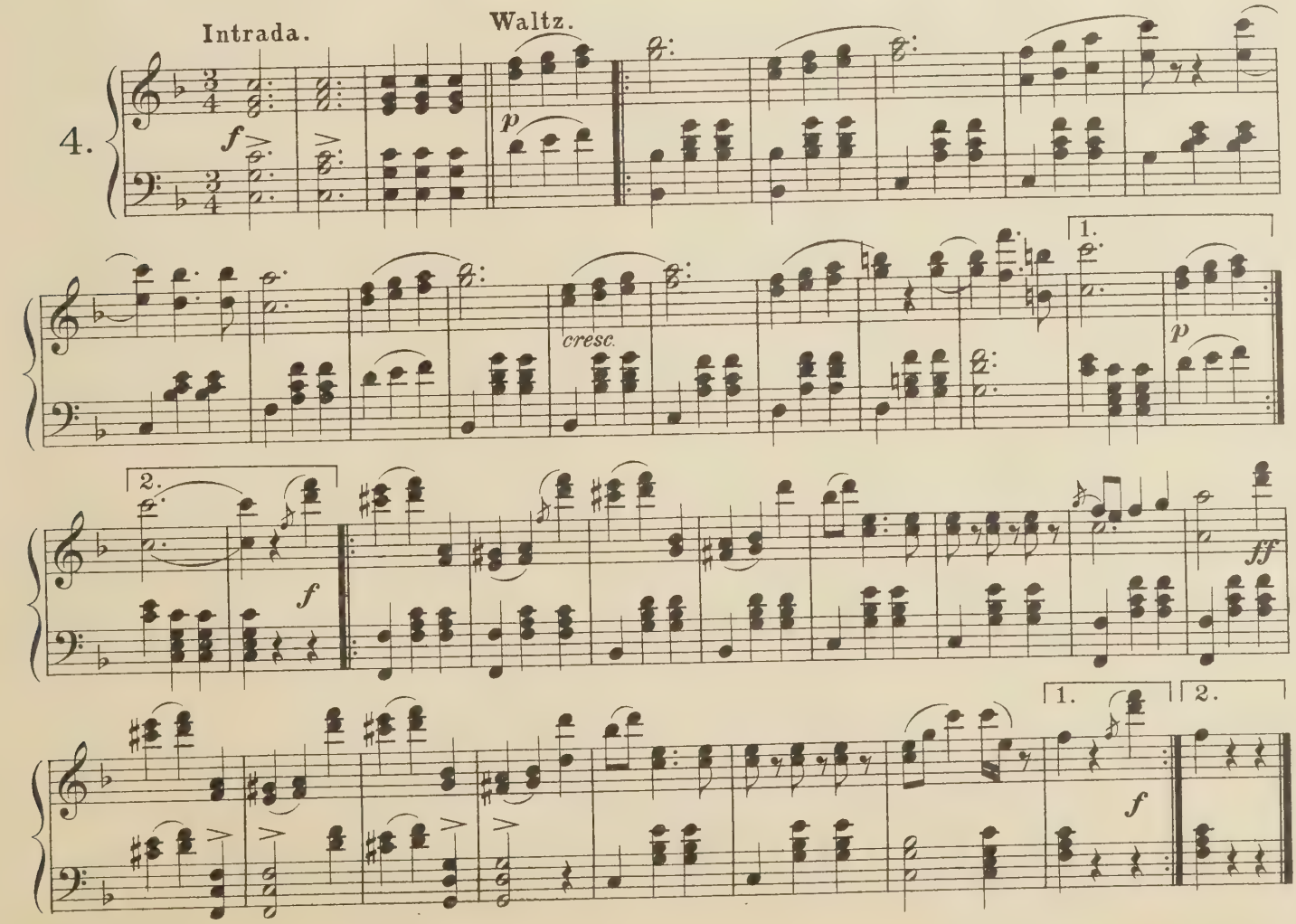
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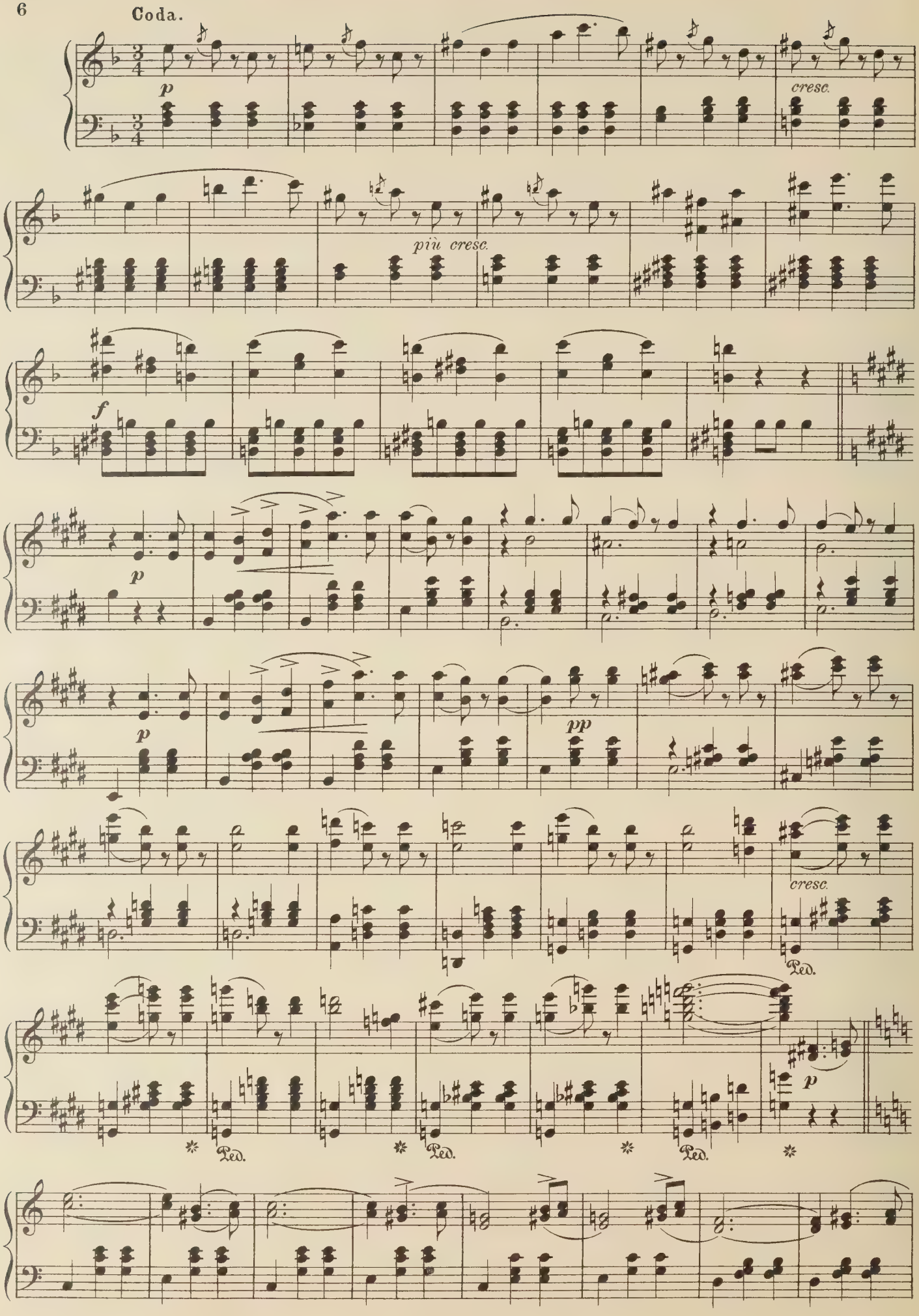

fz
fz
fz
p
pp
Waltz.
1.
p
mf
sempre cresc.
f
1.
Ending.
Fine.
f
p
f
p
f
p
Dal Segno al Fine.

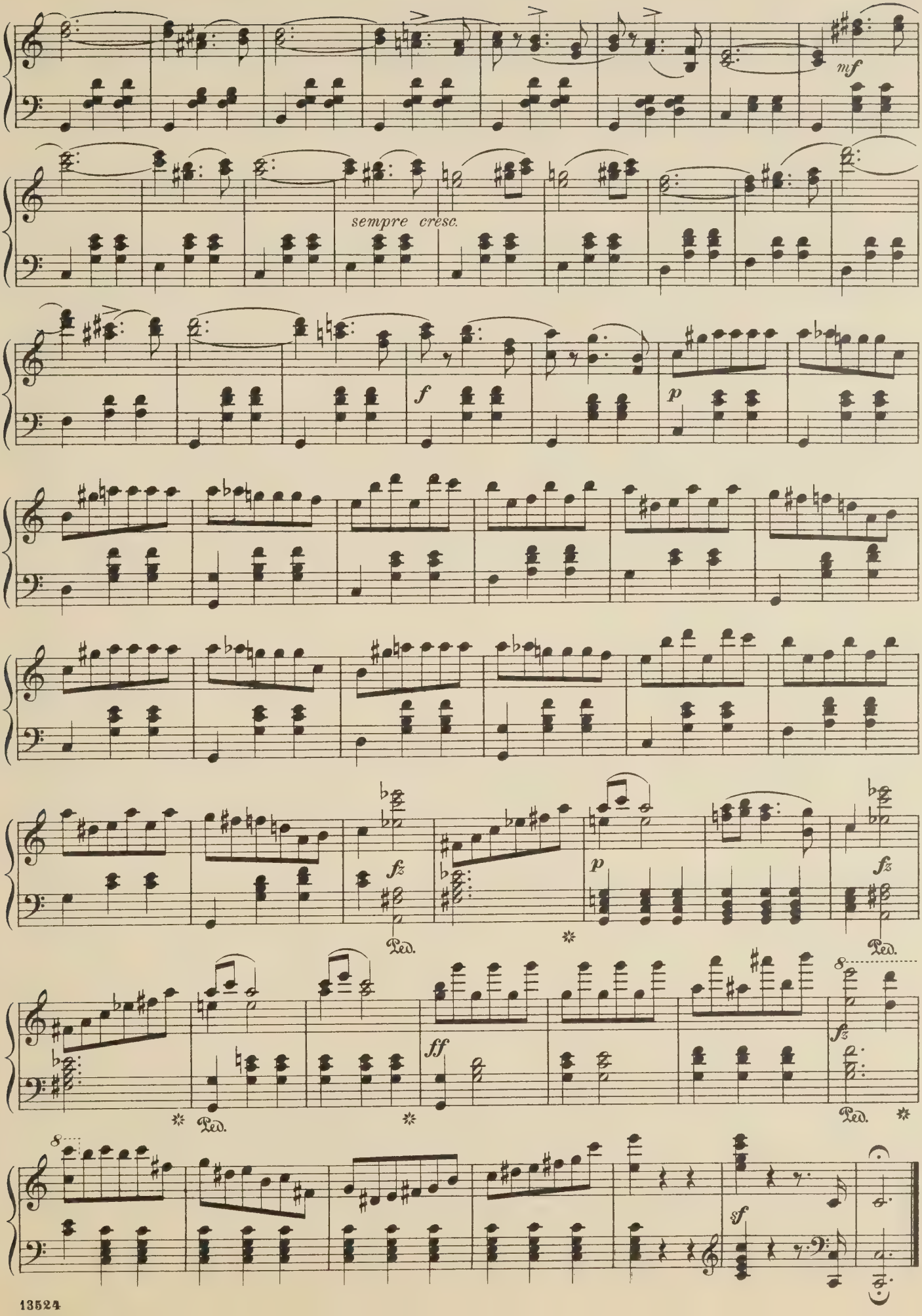

Intrada.
Waltz.
2.
f
p
1.
2.
cresc.
Ending.
Intrada
Waltz.
3.
cresc.


1.
2.
f
p
f
ff
pp
cresc.
f
f
fz
1.
2.
f
f
p
Ending.

4.


Intrada.
Waltz.
f
p
cresc.
1.
p
2.
f
ff
1.
2.
f


Coda.
p
cresc.
più cresc.
f
p
p
pp
cresc.
Ped.
Ped.
Ped.
Ped.
p


mf
sempre cresc.
f
p
fz
p
fz
Ped.
Ped.
ff
fz
Ped.
8
sf

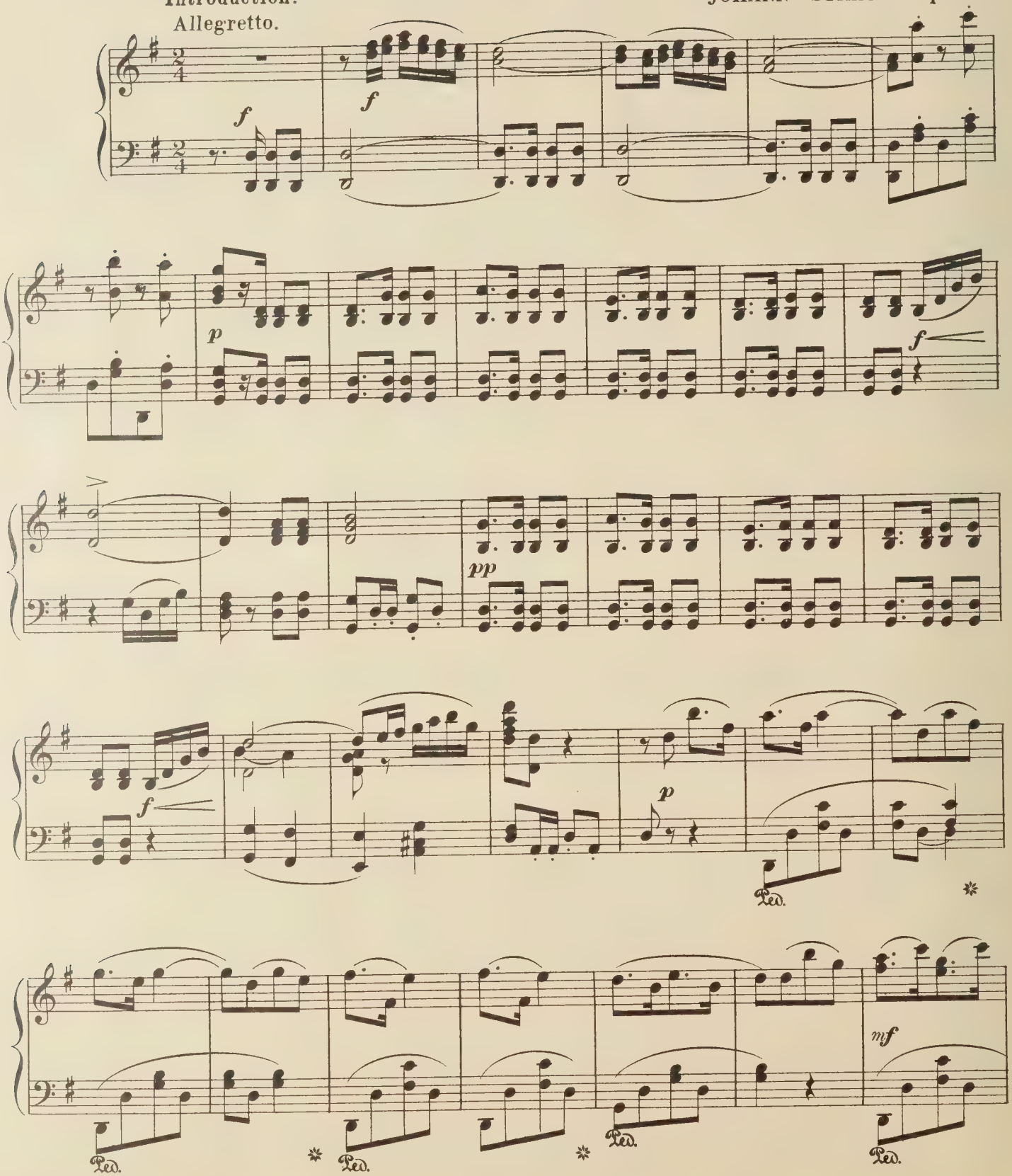
O schöner Mai!

(O beautiful May!)

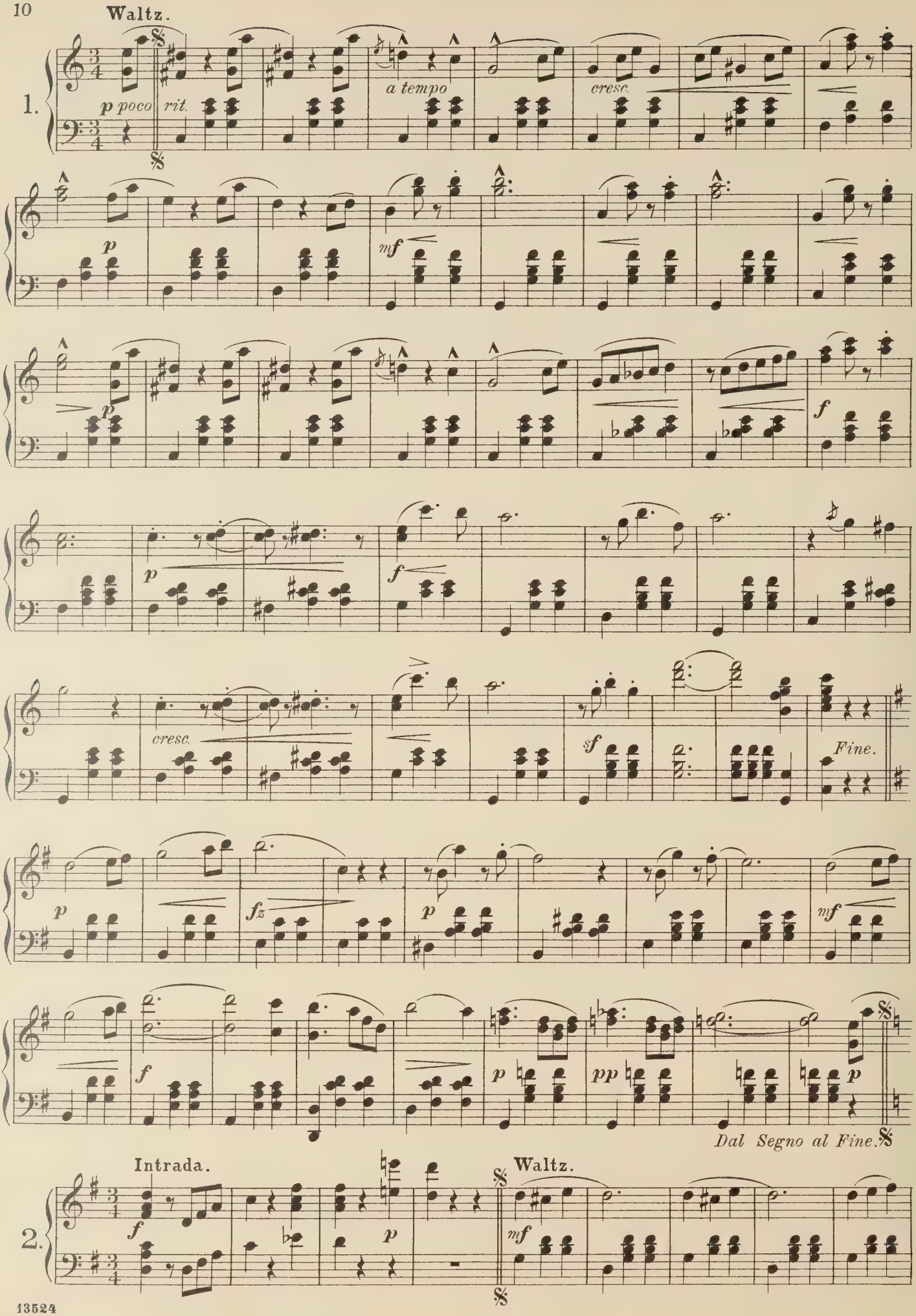
Waltzes.

Introduction.
Allegretto.

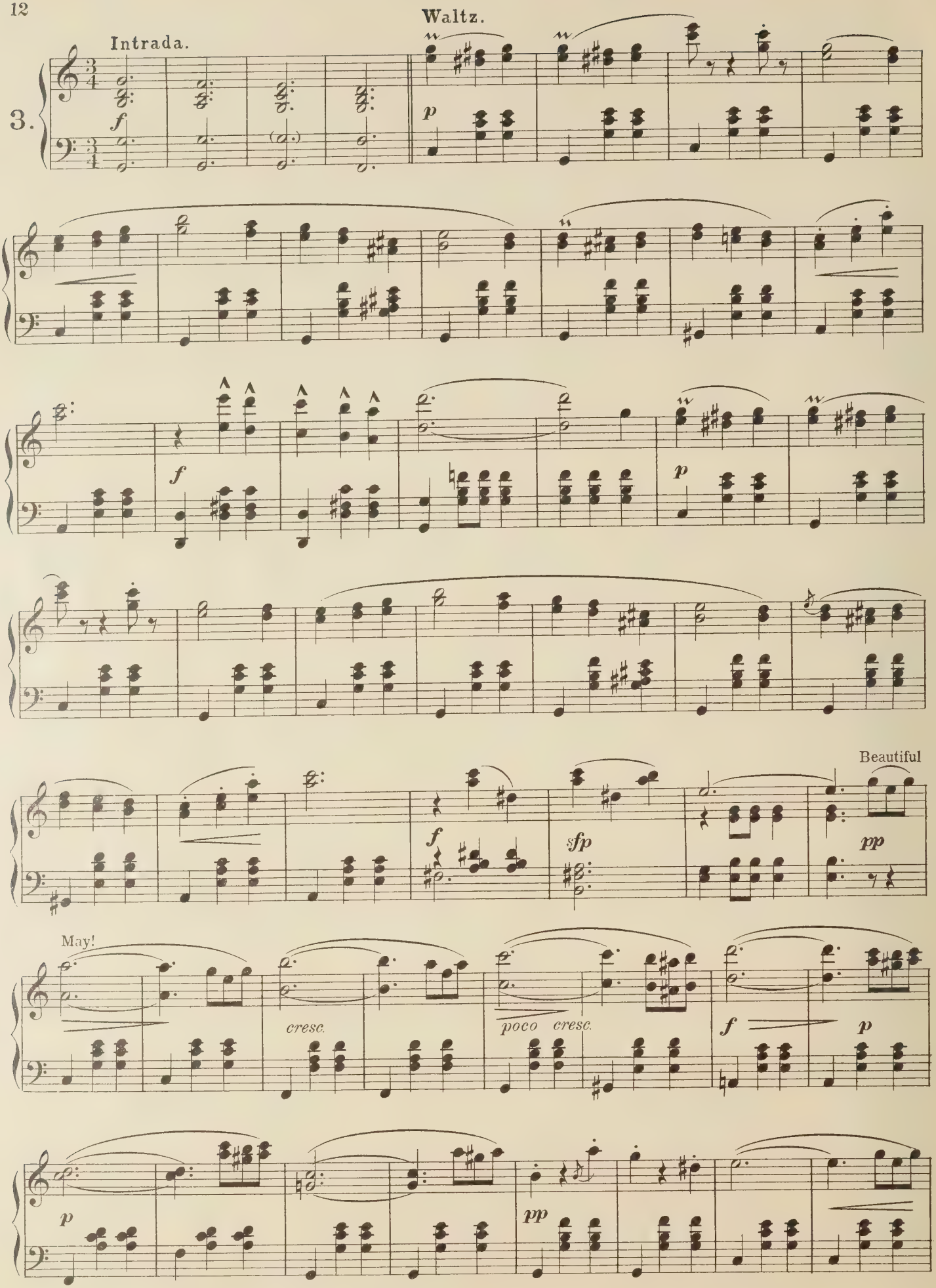
JOHANN STRAUSS. Op. 375.

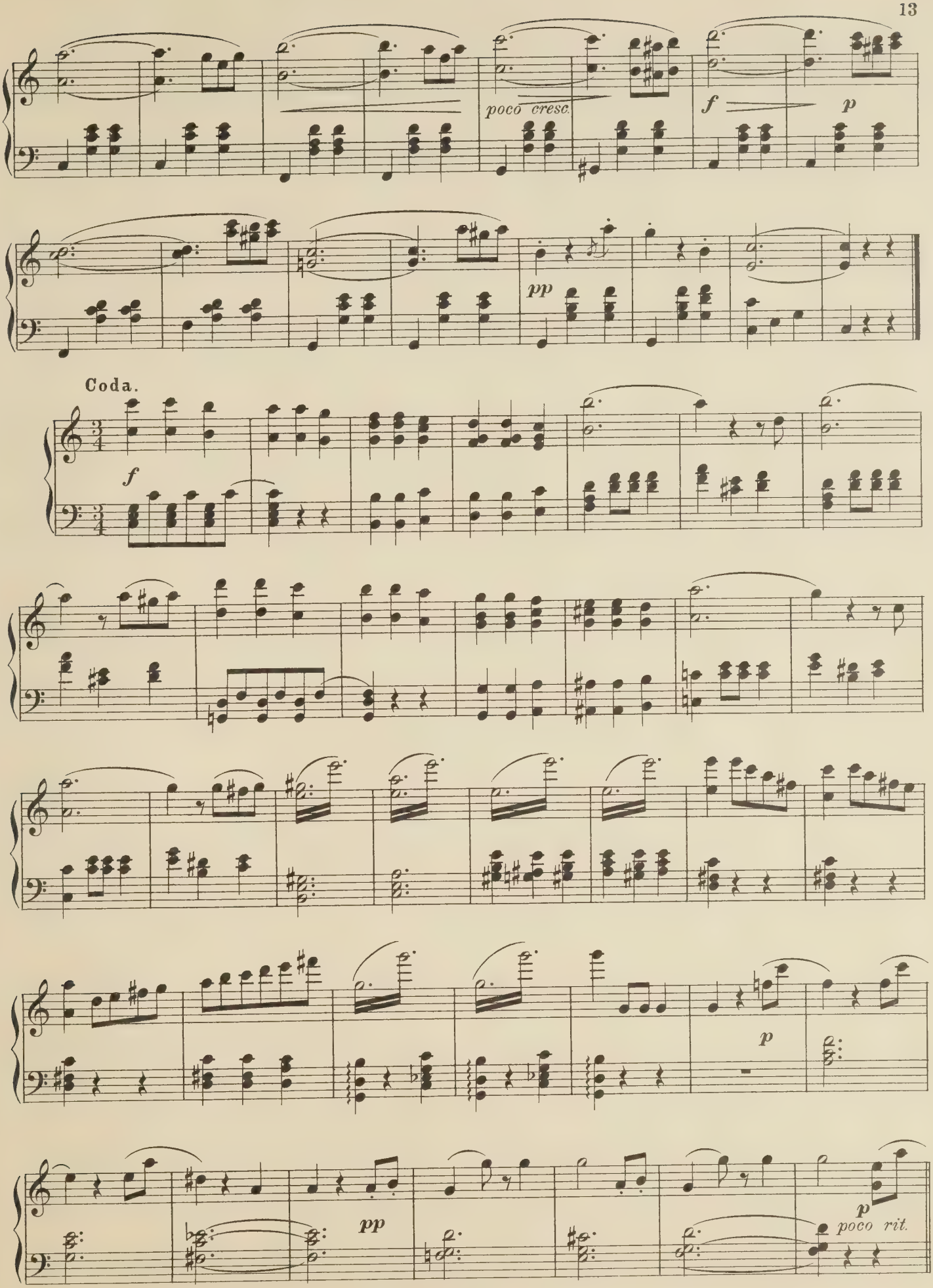


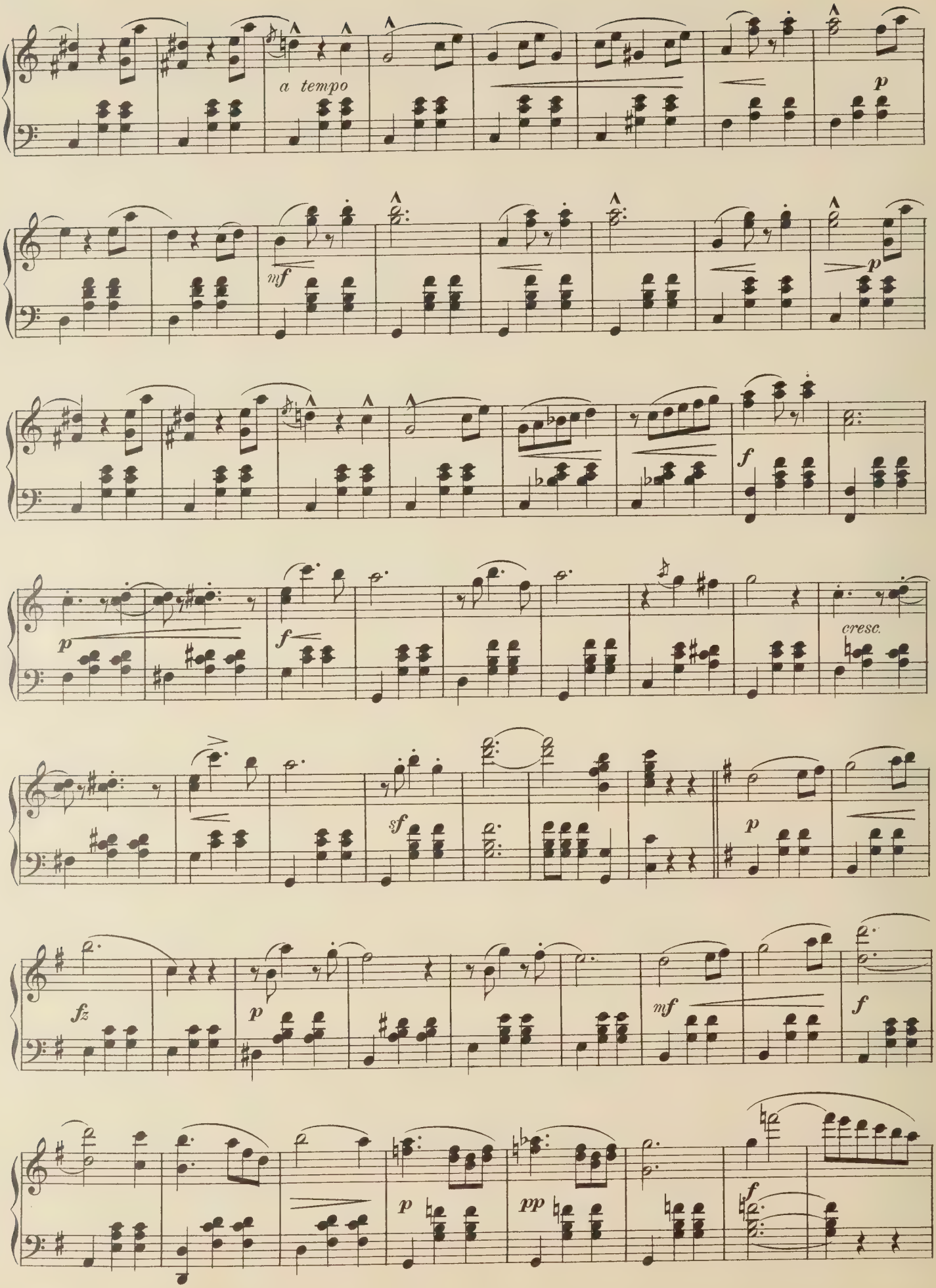

f
p
Ped.
cre - - scen - - do
tr
f
ff
f
Ped.
ff
Tempo di Valse.
f

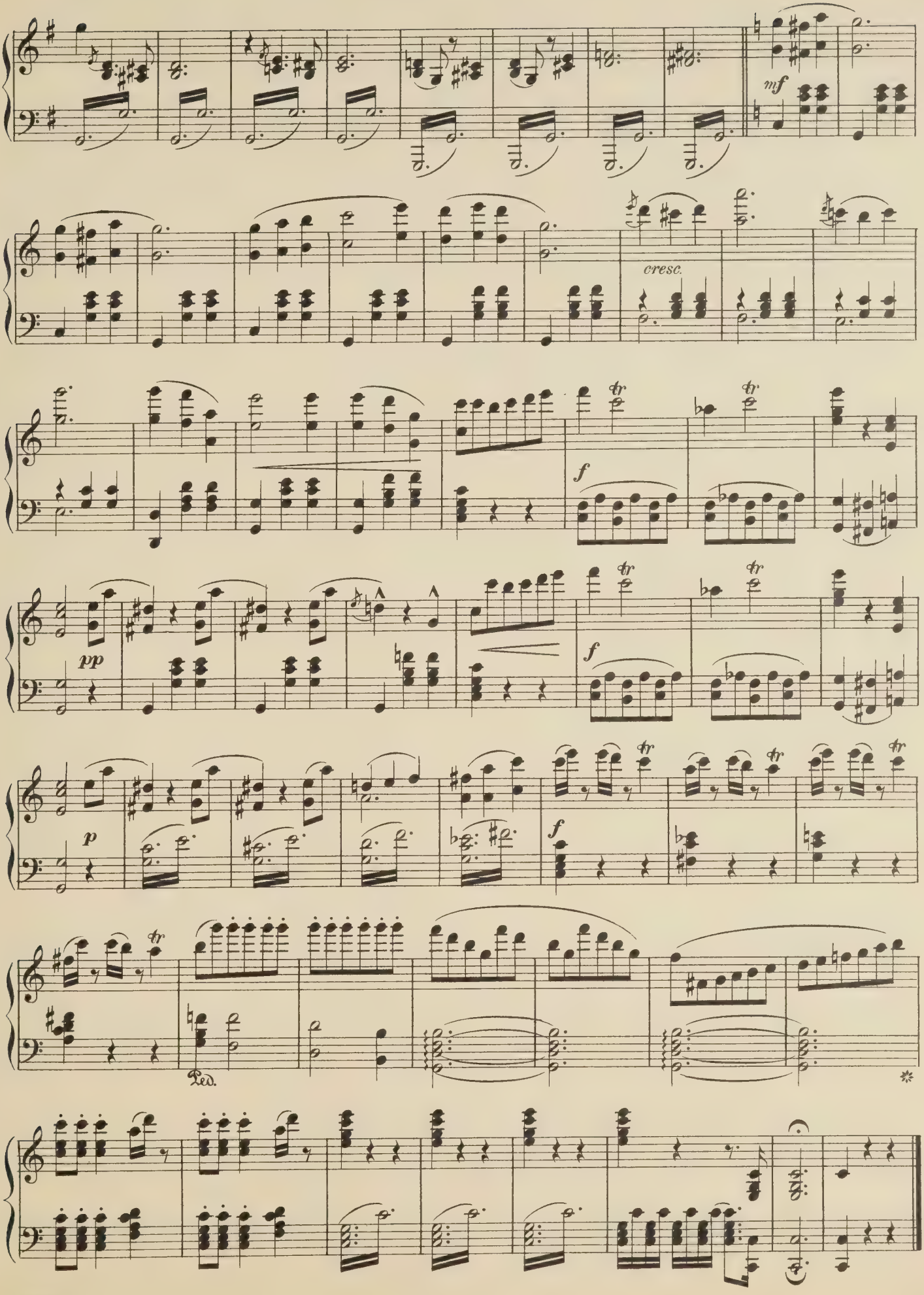

Waltz.
1.
p poco rit.
a tempo
cresc.
p
mf
p
f
p
f
cresc.
sf
Fine.
p
fz
p
mf
f
p
pp
p
Dal Segno al Fine.
Intrada.
Waltz.
2.
f
p
mf


cresc.
f
1.
Ending.
Fine.
p
mf
f
p
f
f
𝄋
𝄋
Dal Segno al Fine.


Intrada.
Waltz.
3.
Beautiful
May!
cresc.
poco cresc.


poco cresc.
f
p
pp
Coda.
f
p
pp
p
poco rit.


a tempo
p
mf
p
f
p
f
cresc.
sf
p
fz
p
mf
f
p
pp
f

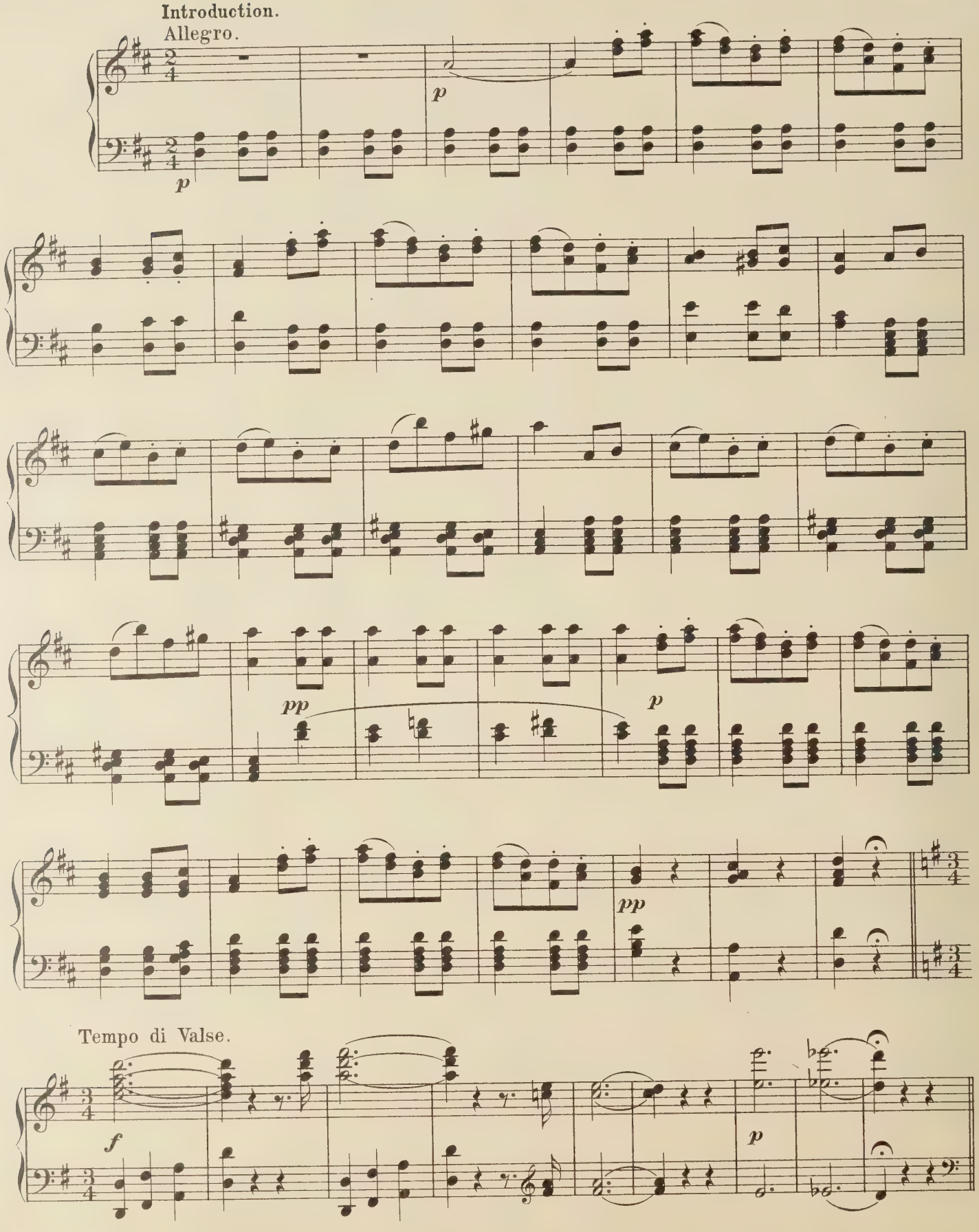

mf
cresc.
f
pp
f
p
f
Ped.

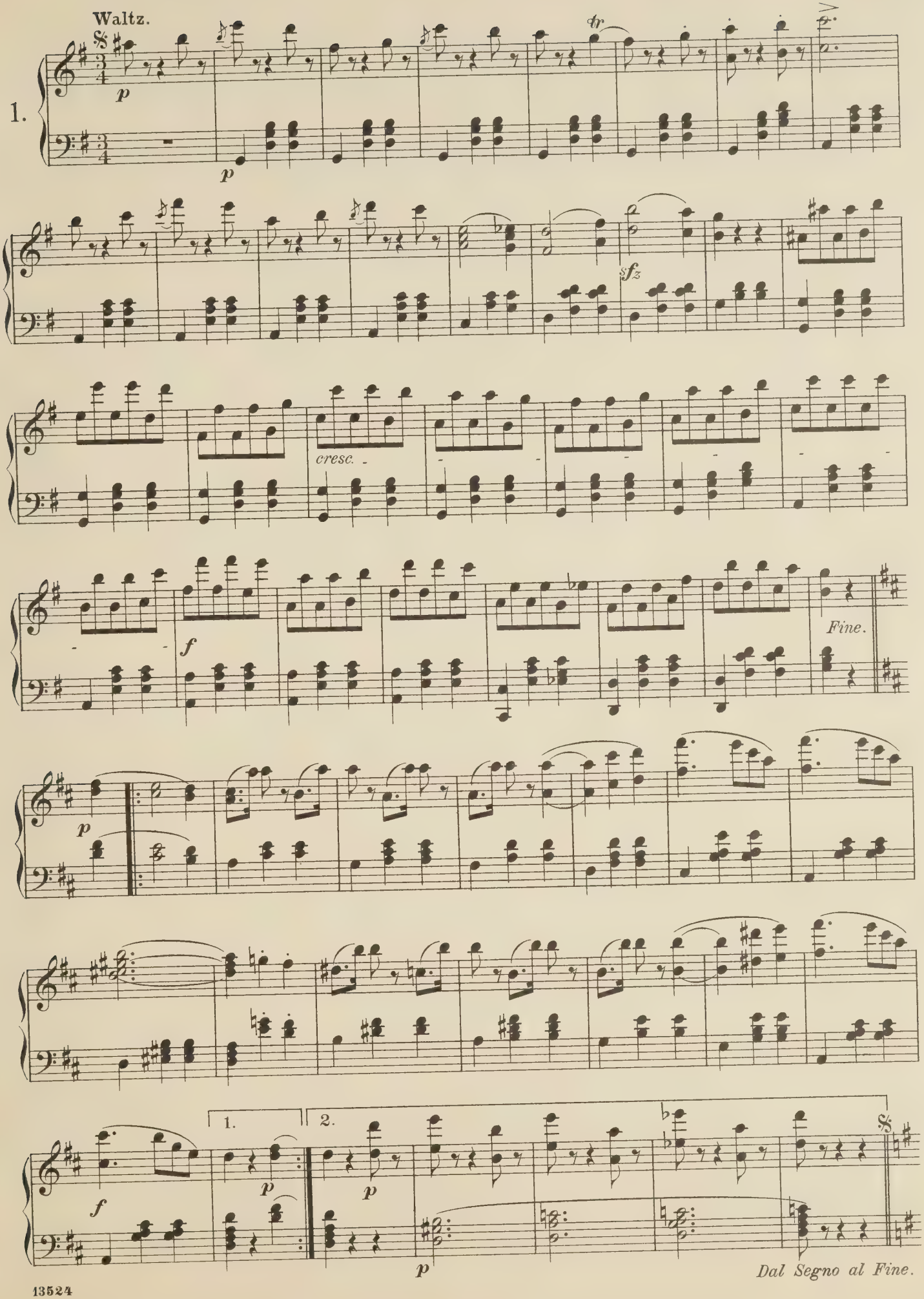
Morgenblätter.

(Morning - Journals.)

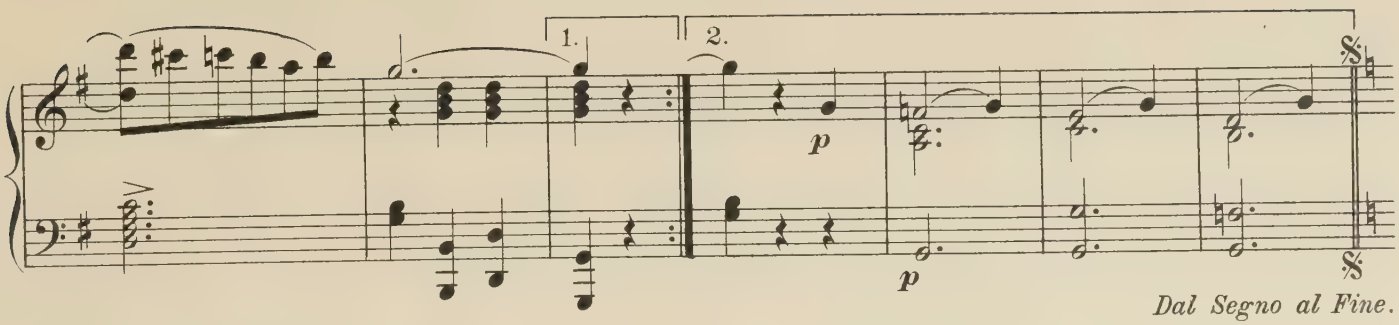
Waltzes.

JOHANN STRAUSS. Op. 279.

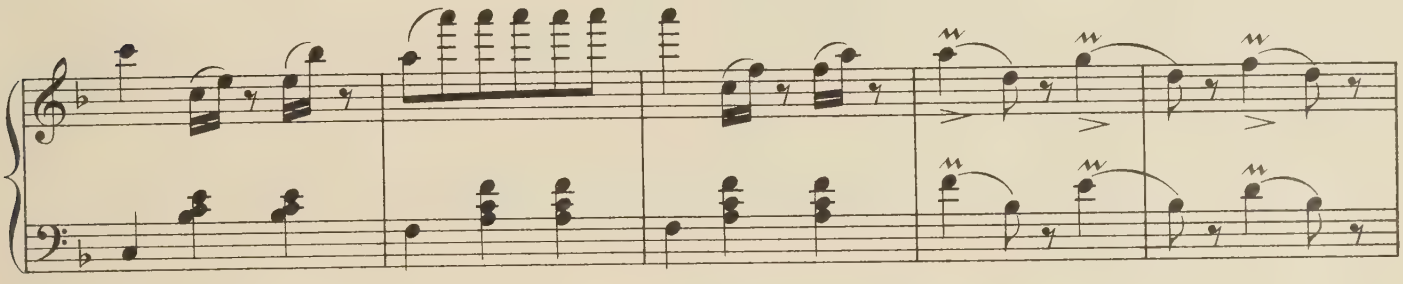


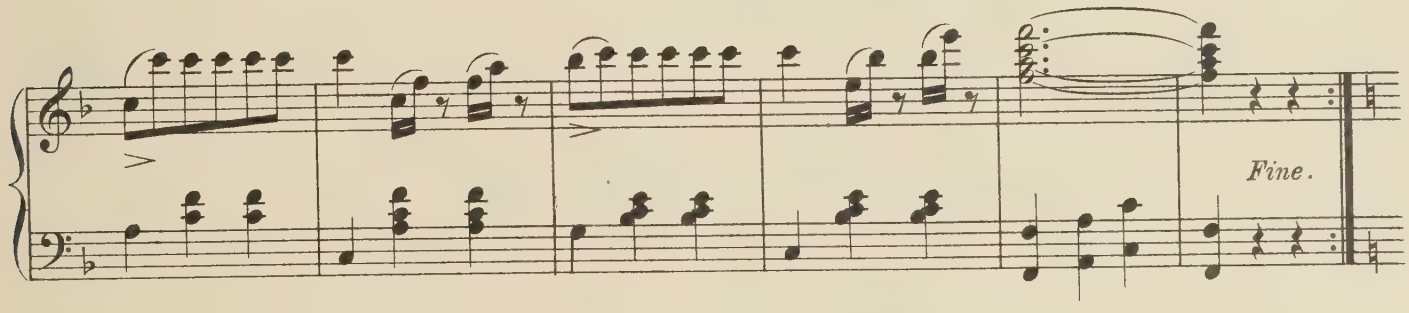

Waltz.
1.
p
tr
sfz
cresc.
f
Fine.
p
1.
2.
f
p
p
p
Dal Segno al Fine.

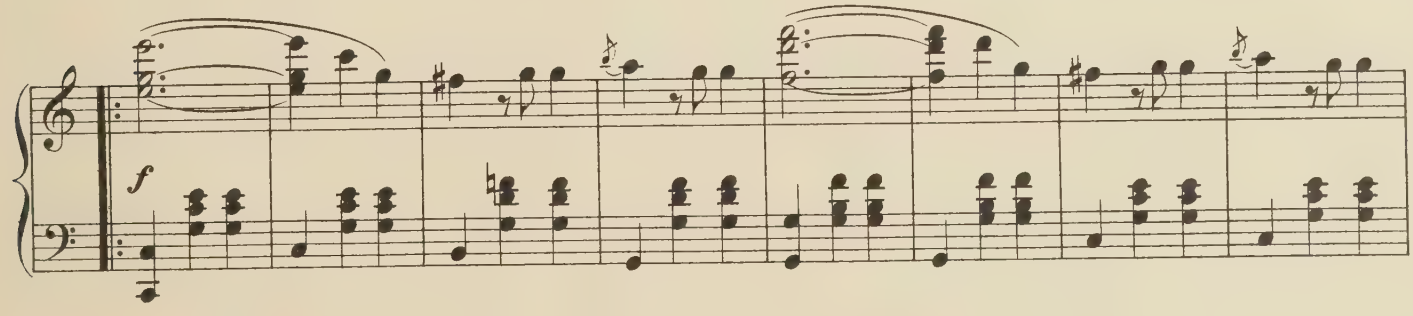

2.
p
Fine.
p
p
f

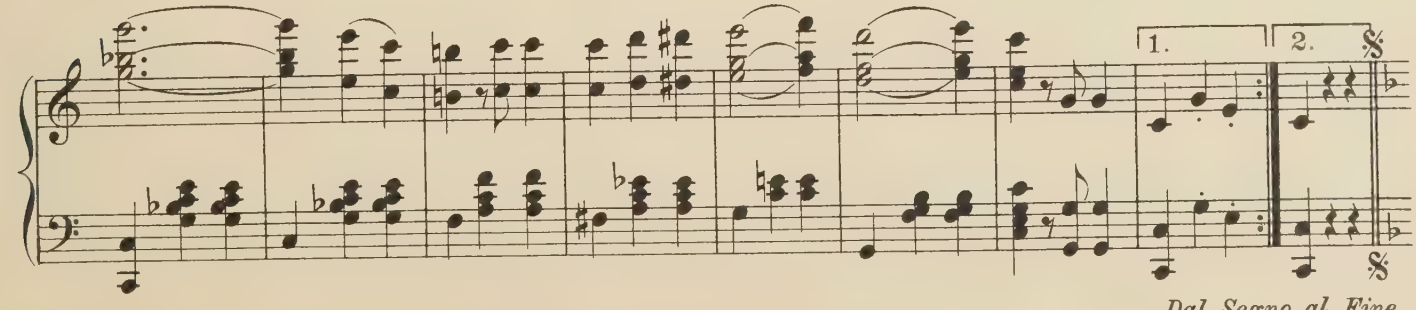

1.
2.
p
p
Dal Segno al Fine.

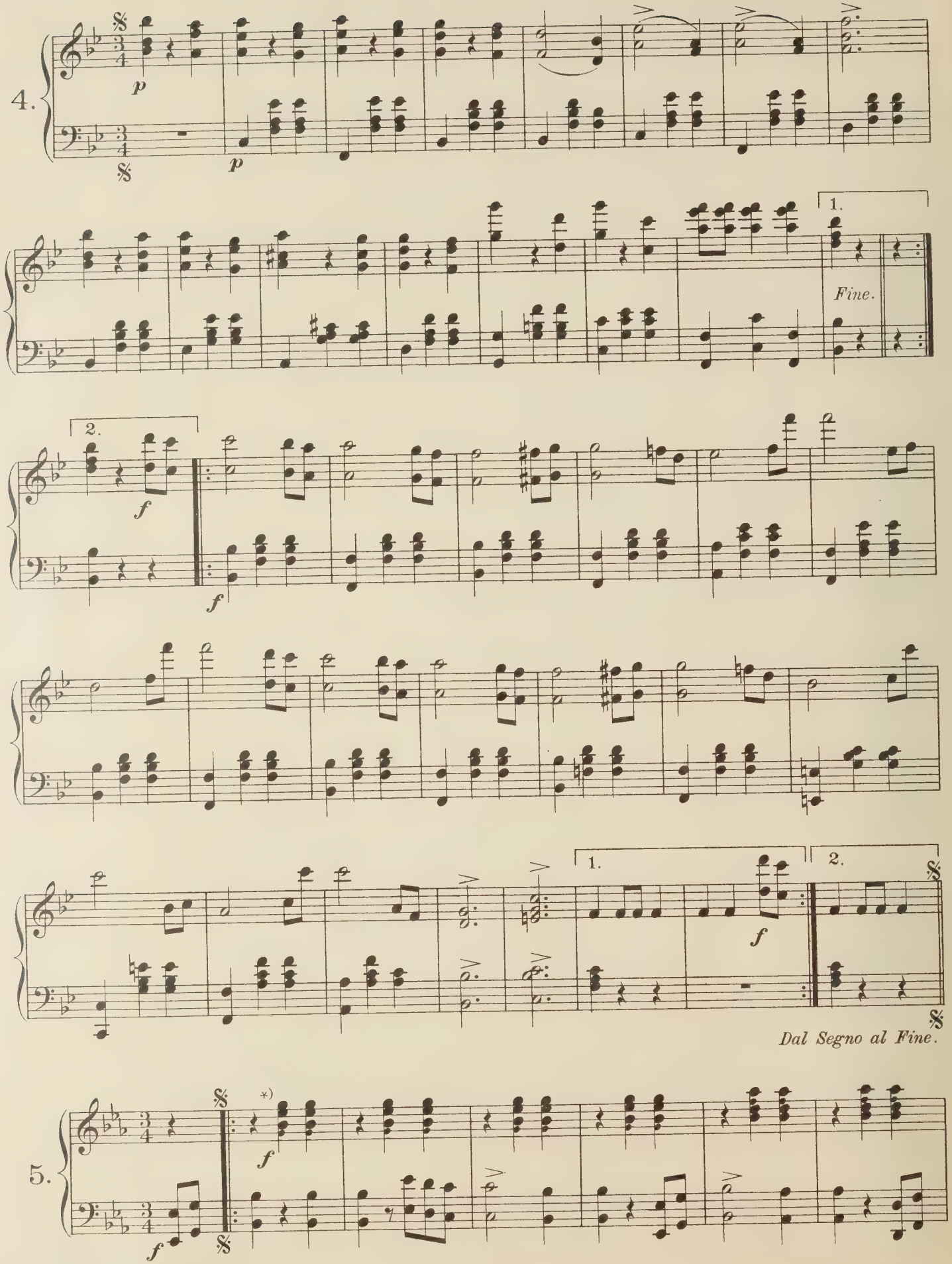

3.
p



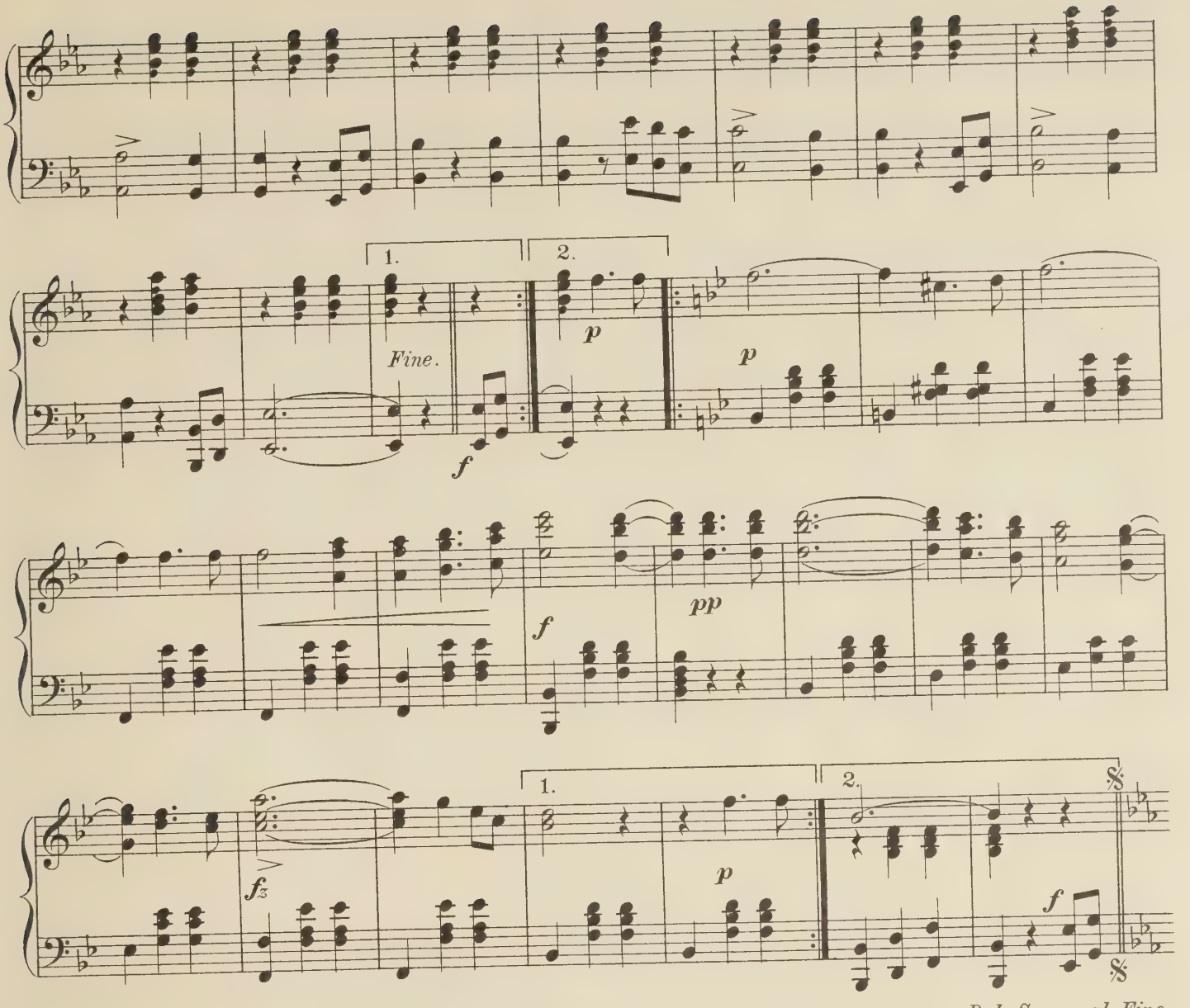

Fine.


f

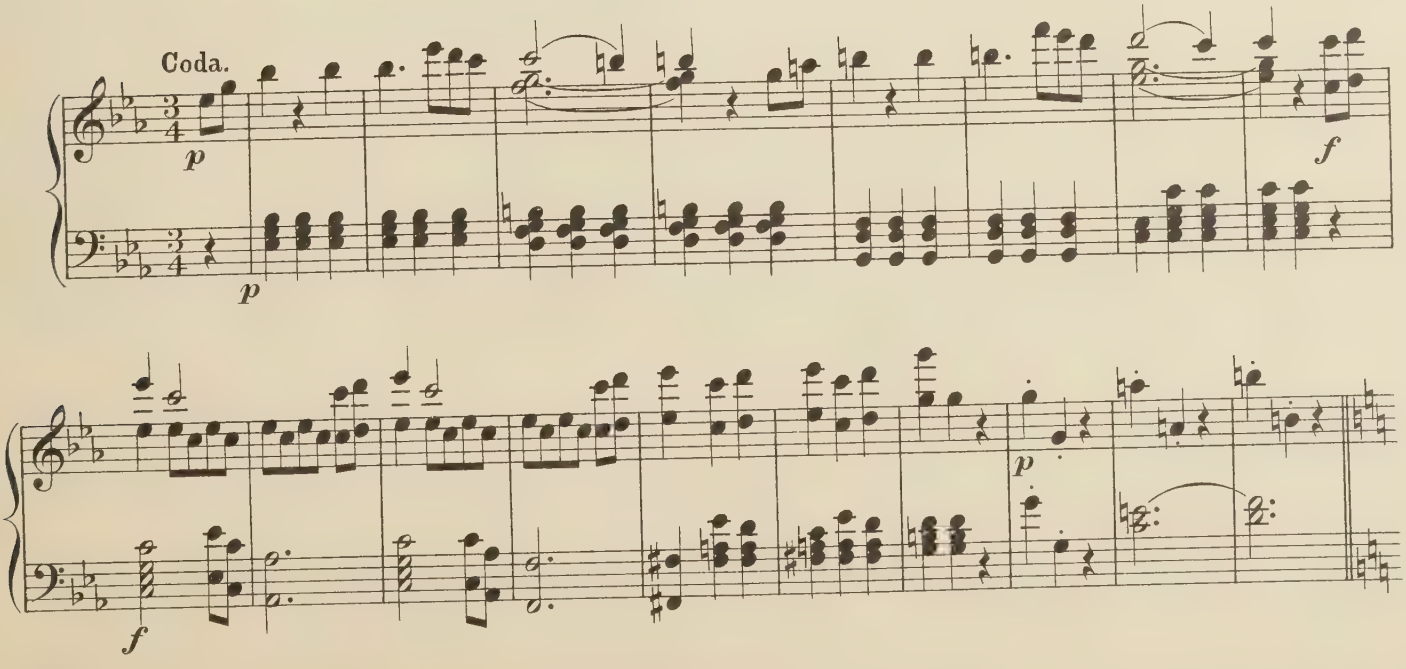

1.
2.
Dal Segno al Fine.

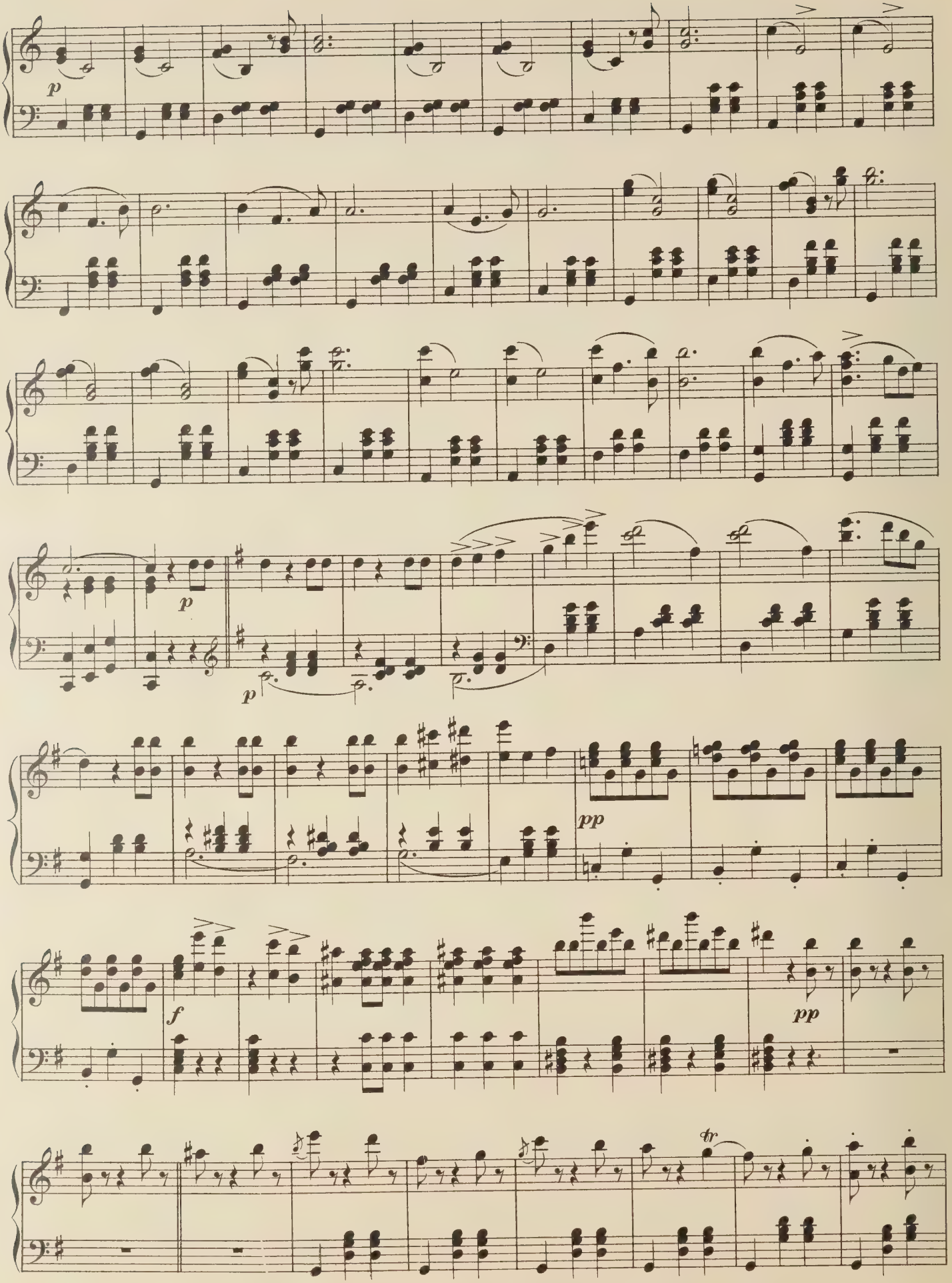


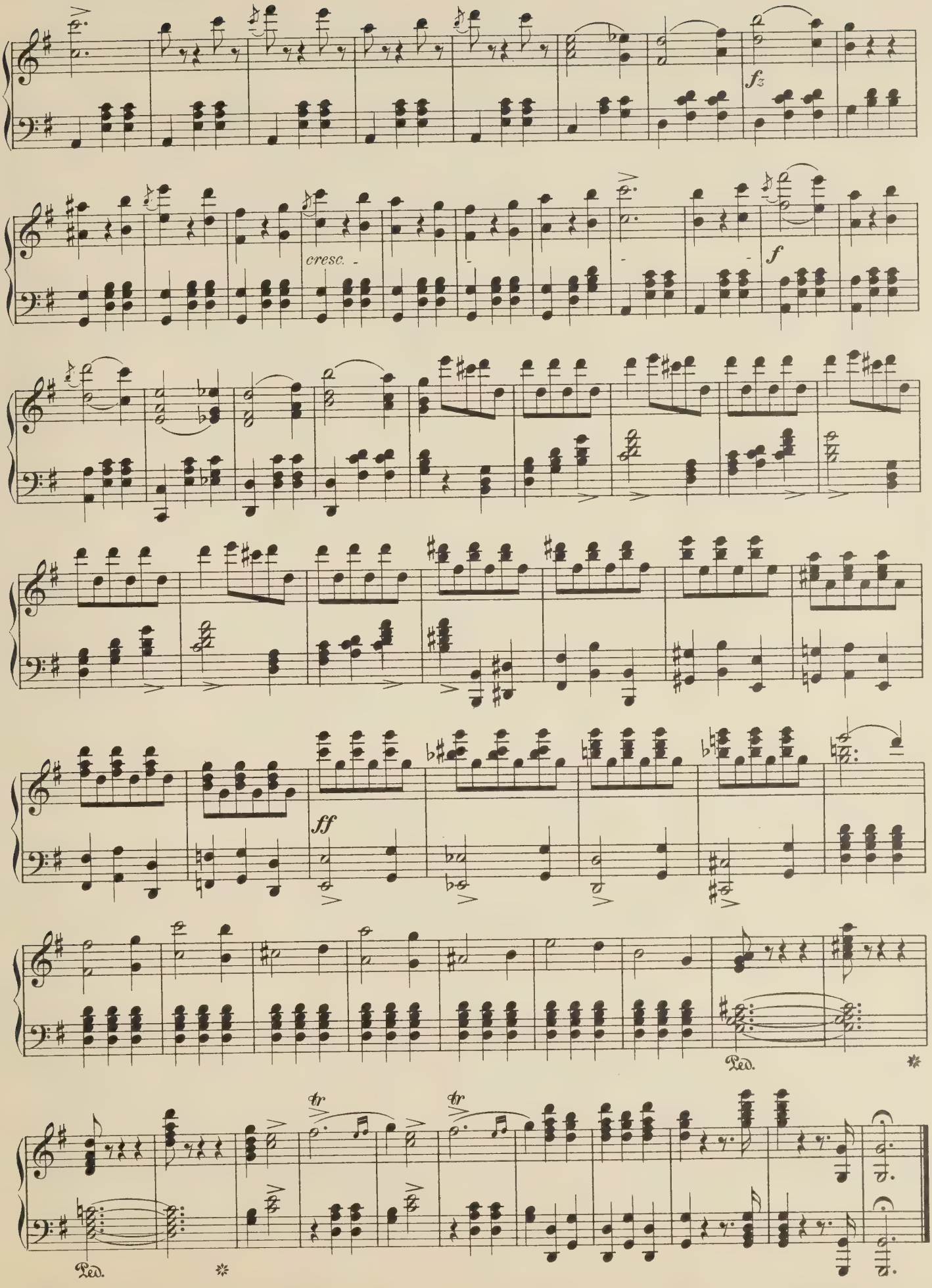
*) Small Notes ad libitum.



Dal Segno al Fine.




p
p
p
pp
f
pp
tr

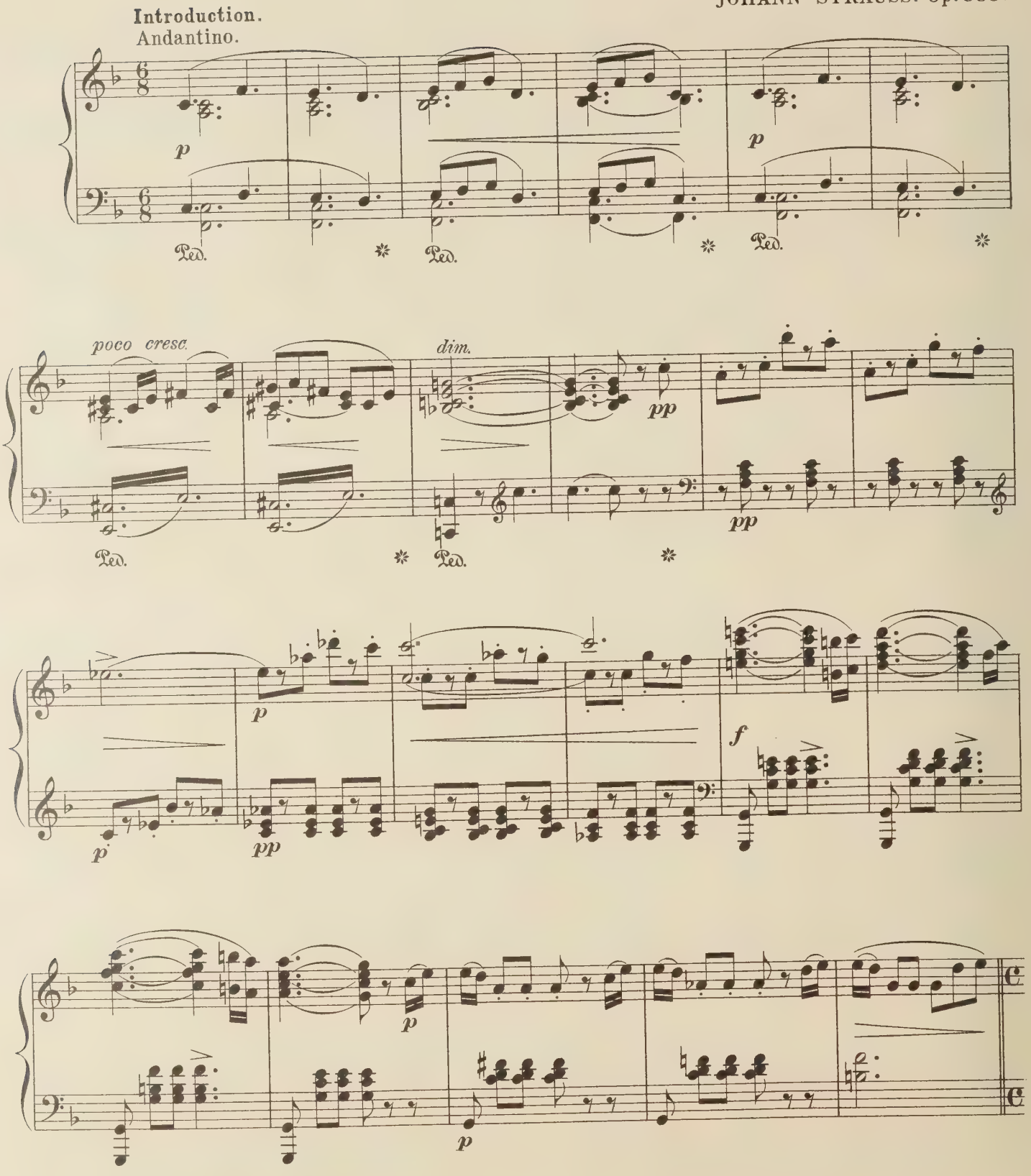

fz
cresc.
f
ff
Ped.
*
tr
tr
Ped.
*

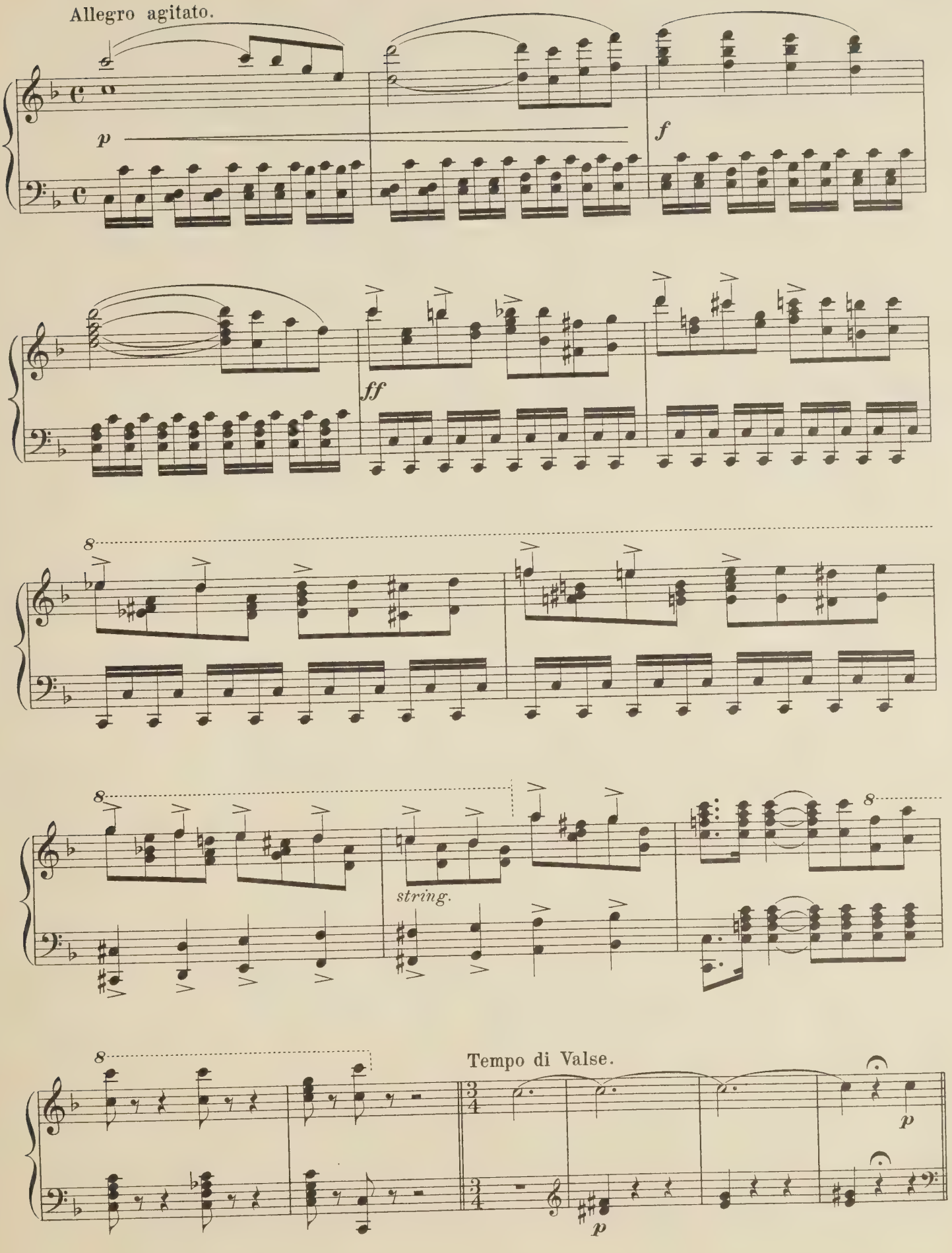
Rosen aus dem Süden.

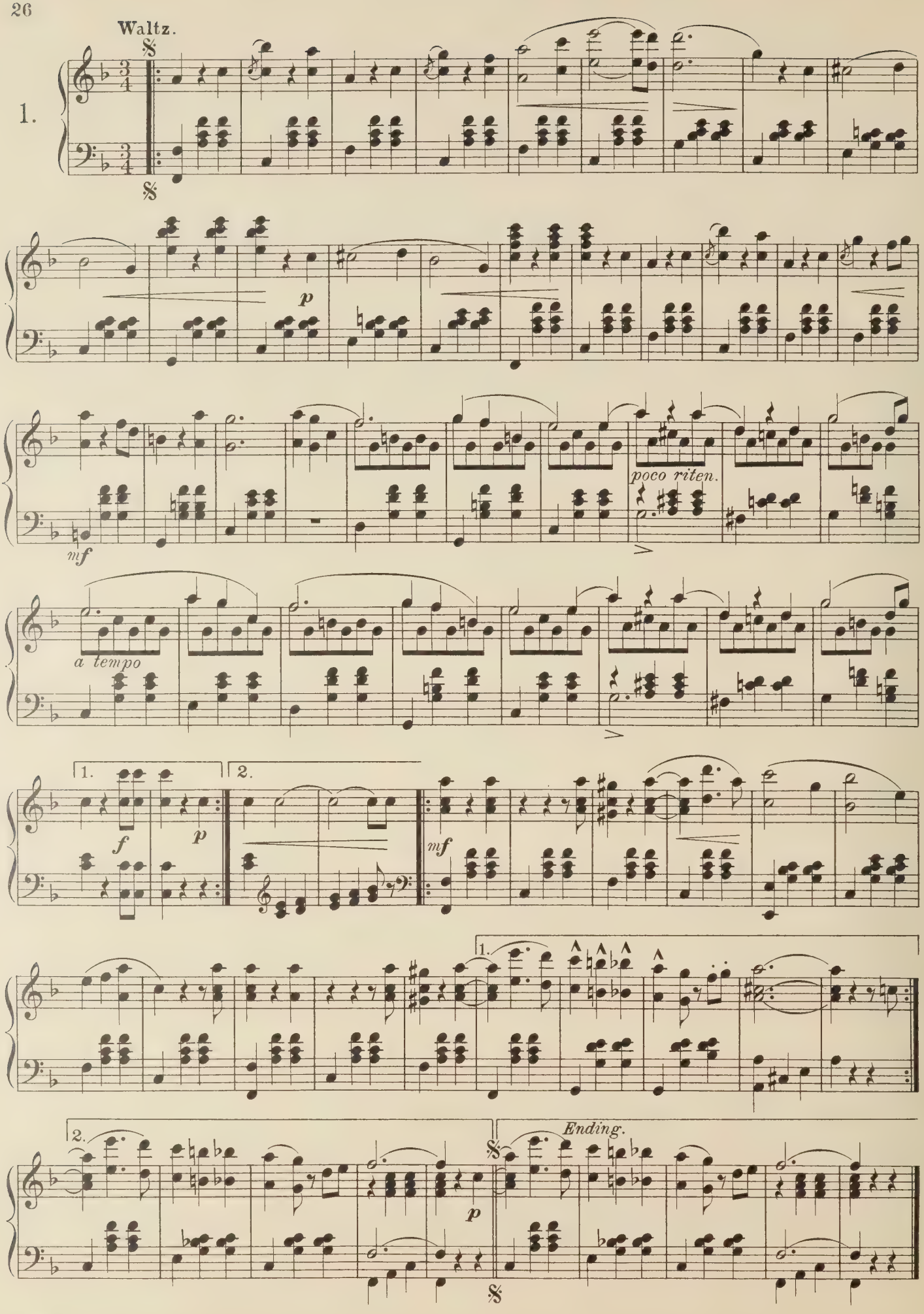
(Roses from the South.)

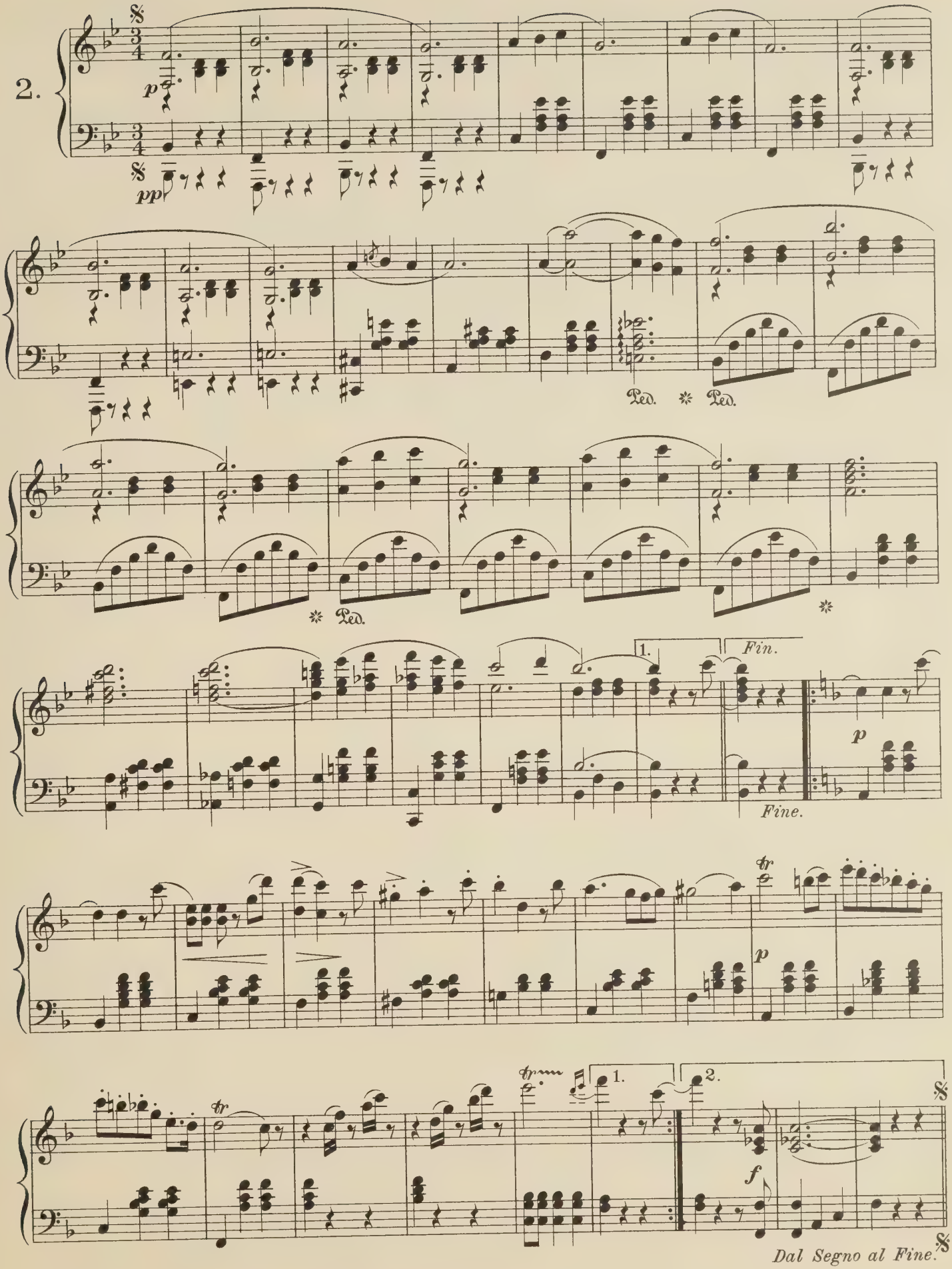
Waltzes.

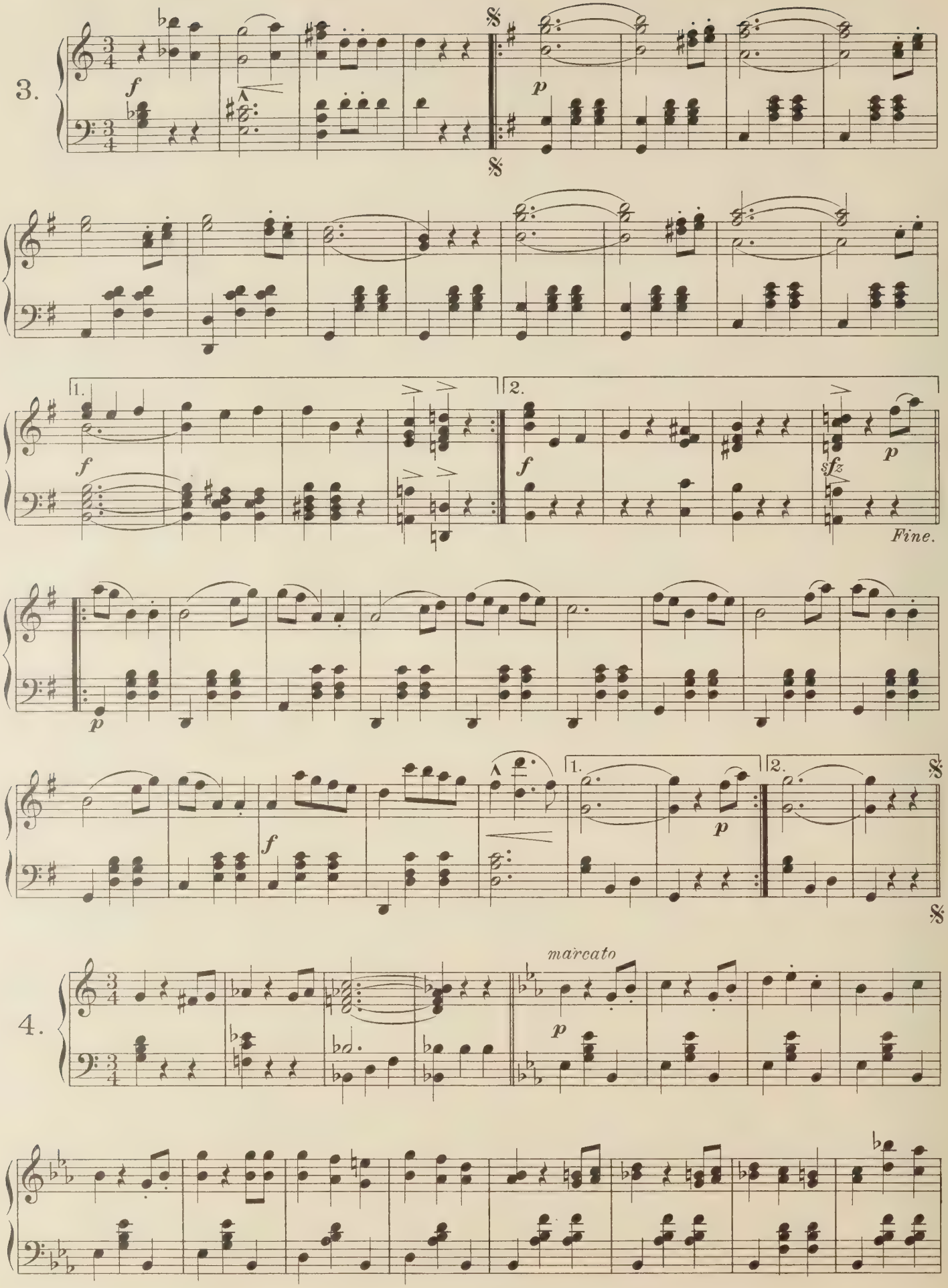
JOHANN STRAUSS. Op. 388.

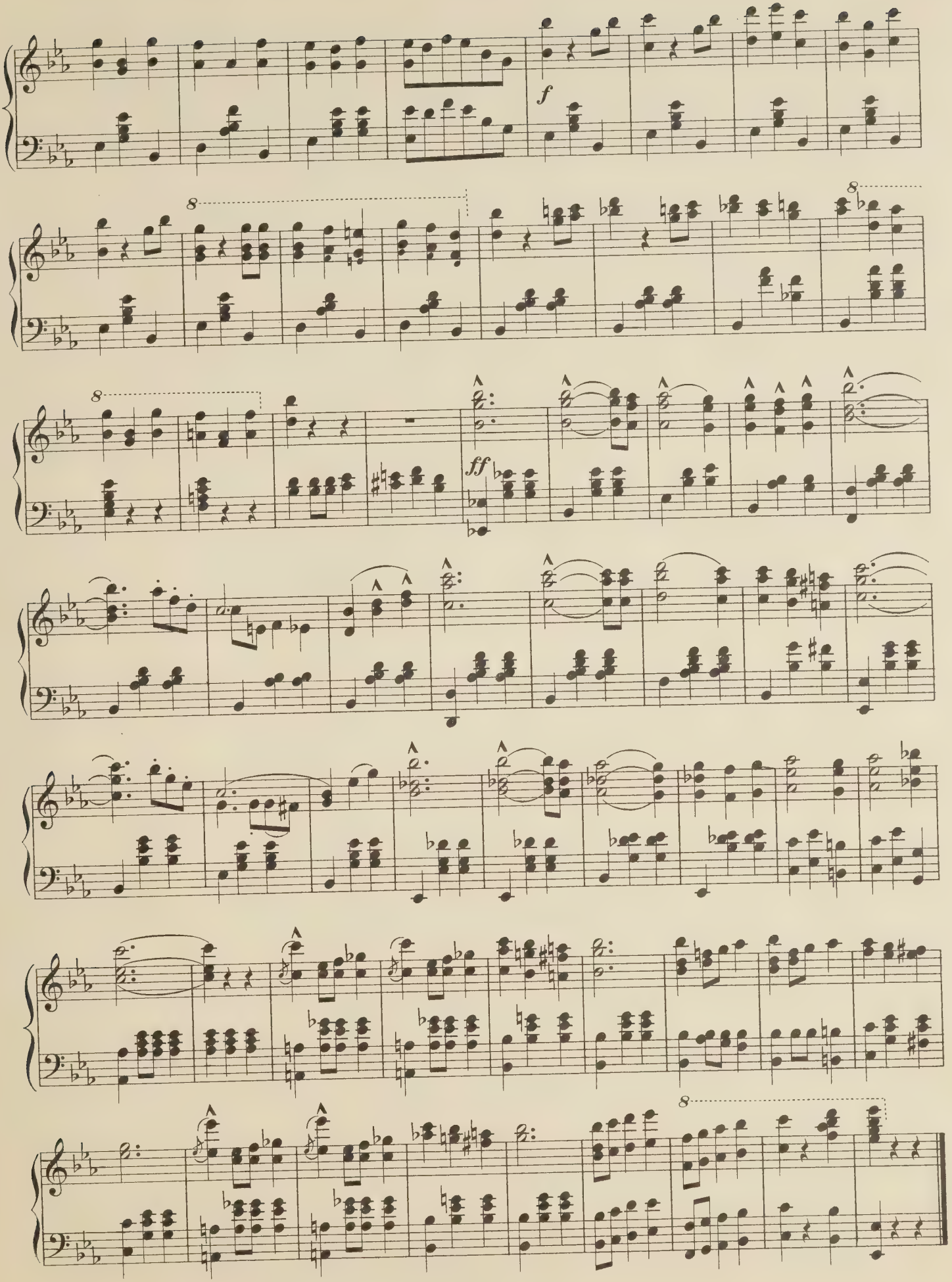


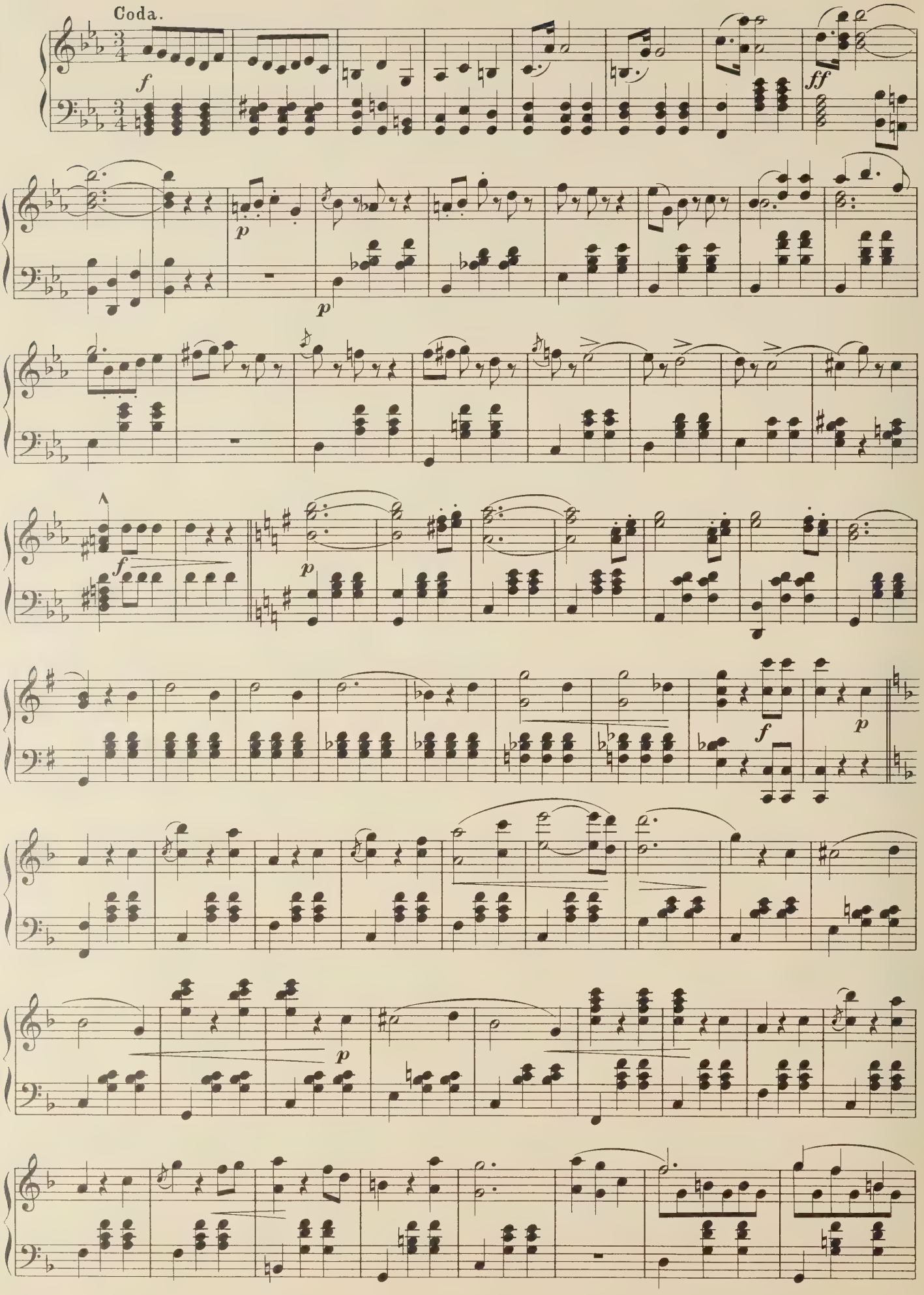

Allegro agitato.
p
f
ff
8
string.
Tempo di Valse.
p
p

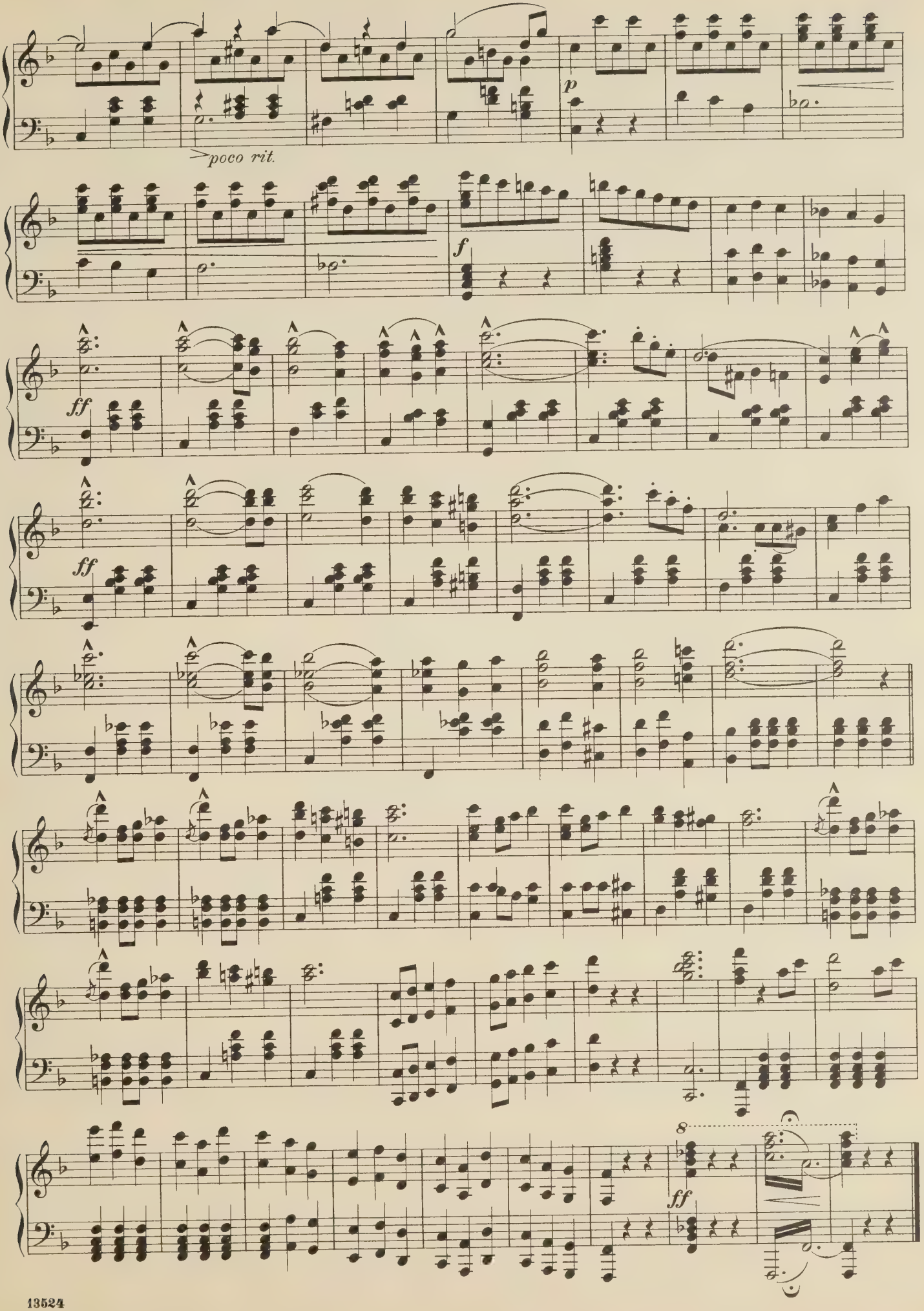

Waltz.
1.
p
mf
poco riten.
a tempo
1.
2.
f
p
mf
1.
2.
Ending.
p


2.
p
pp
Ped.
Ped.
Ped.
1.
Fin.
p
Fine.
p
1.
2.
f
Dal Segno al Fine.


3.
f
p
1.
2.
f
f
sfz
p
Fine.
p
f
1.
2.
p
4.
marcato
p


f
8
8
8
ff
8


Coda.
f
ff
p
p
f
p
f
p
p

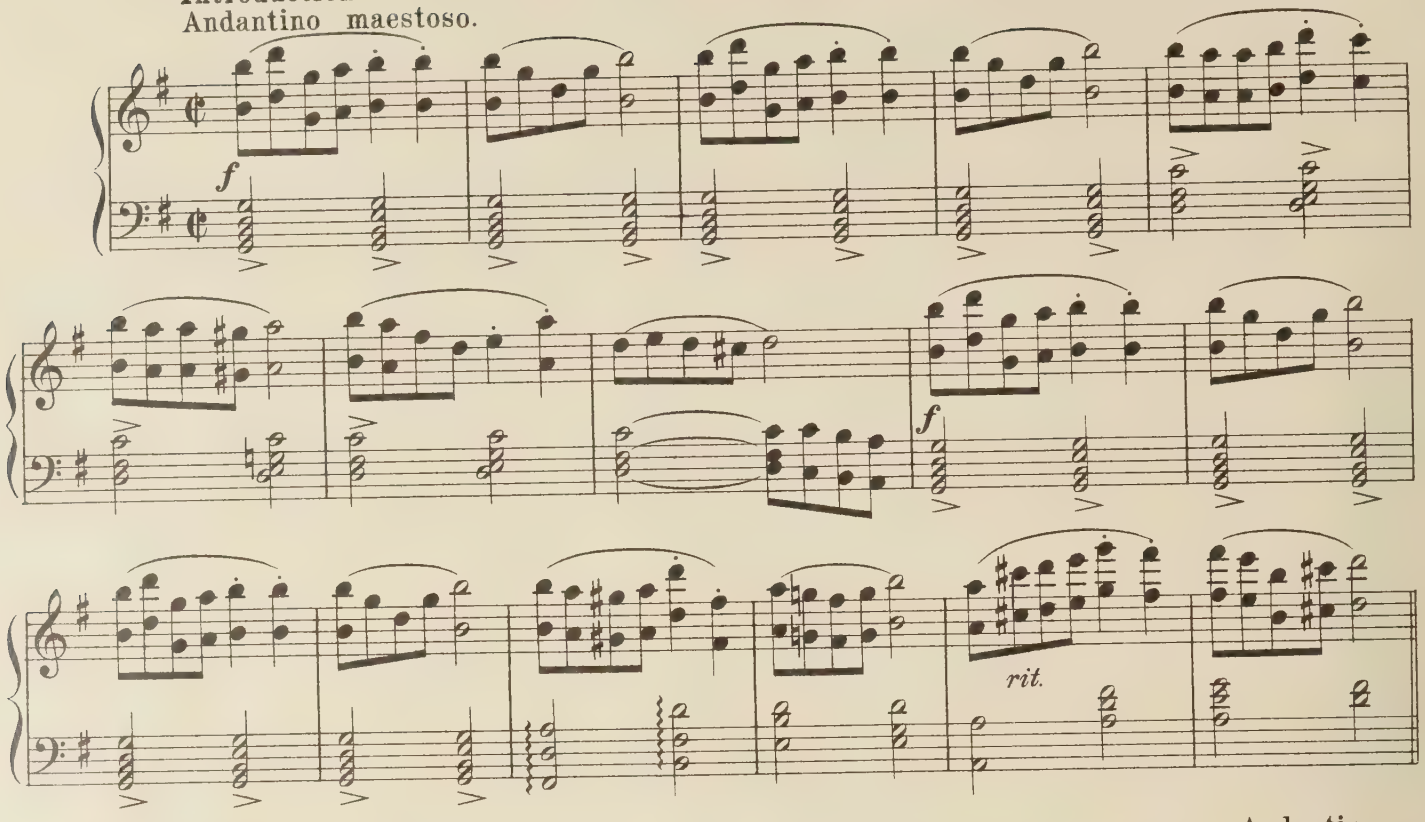

poco rit.
p
f
ff
ff
8
ff

Kuss - Walzer.

(Kiss-Waltz.)

JOHANN STRAUSS. Op. 400.

Introduction.
Andantino maestoso.



Allegro.

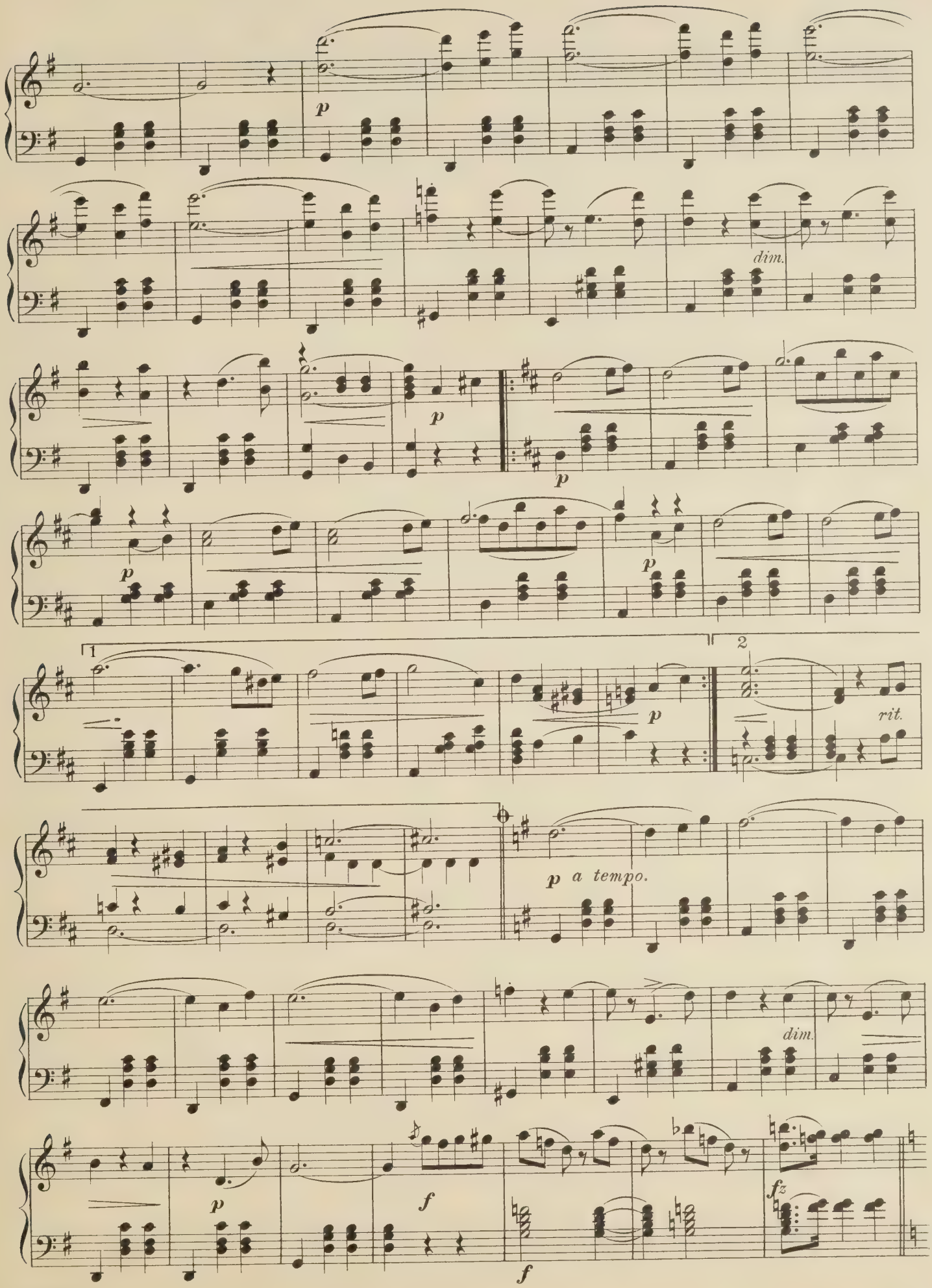


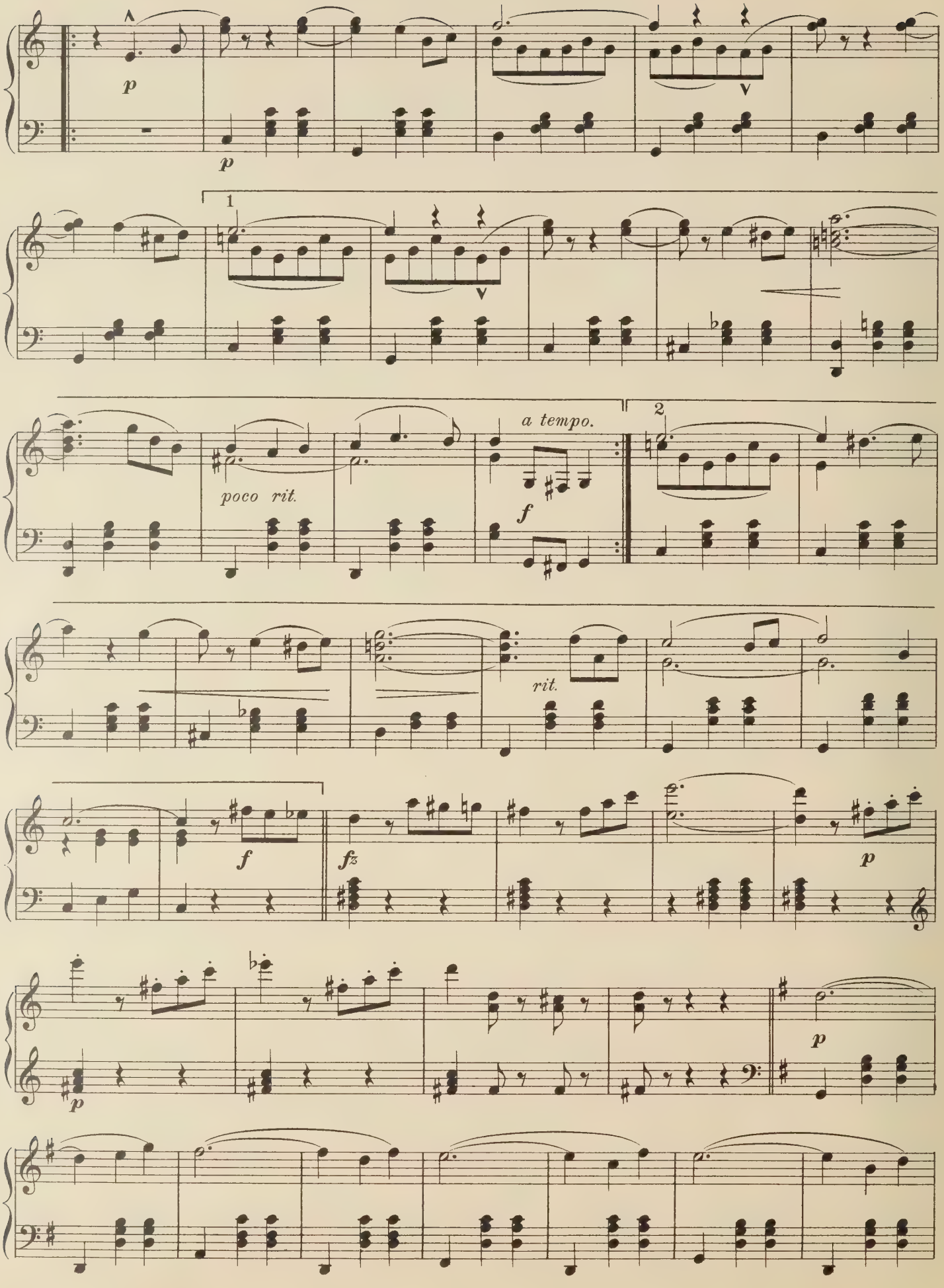
Andantino.

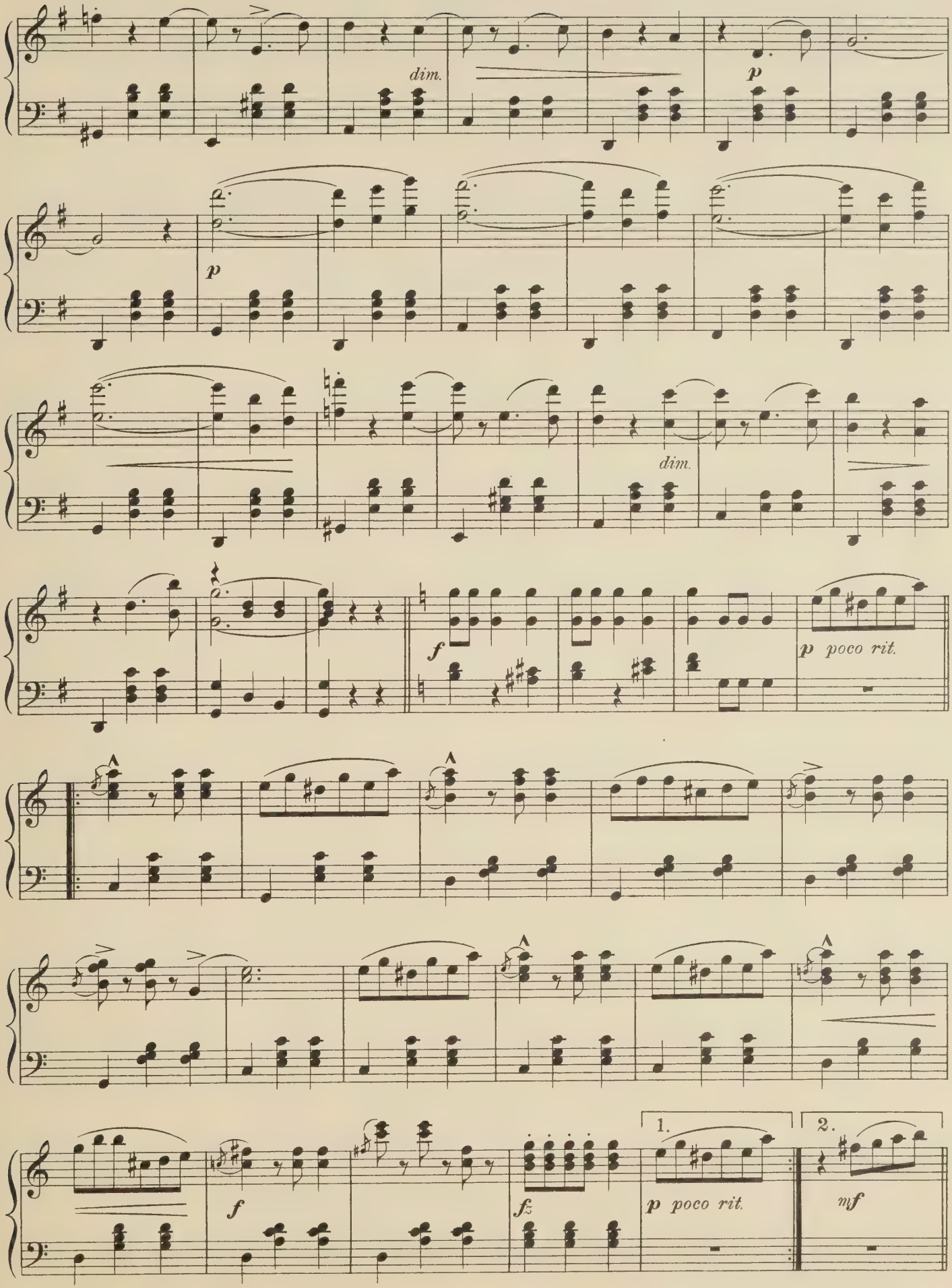


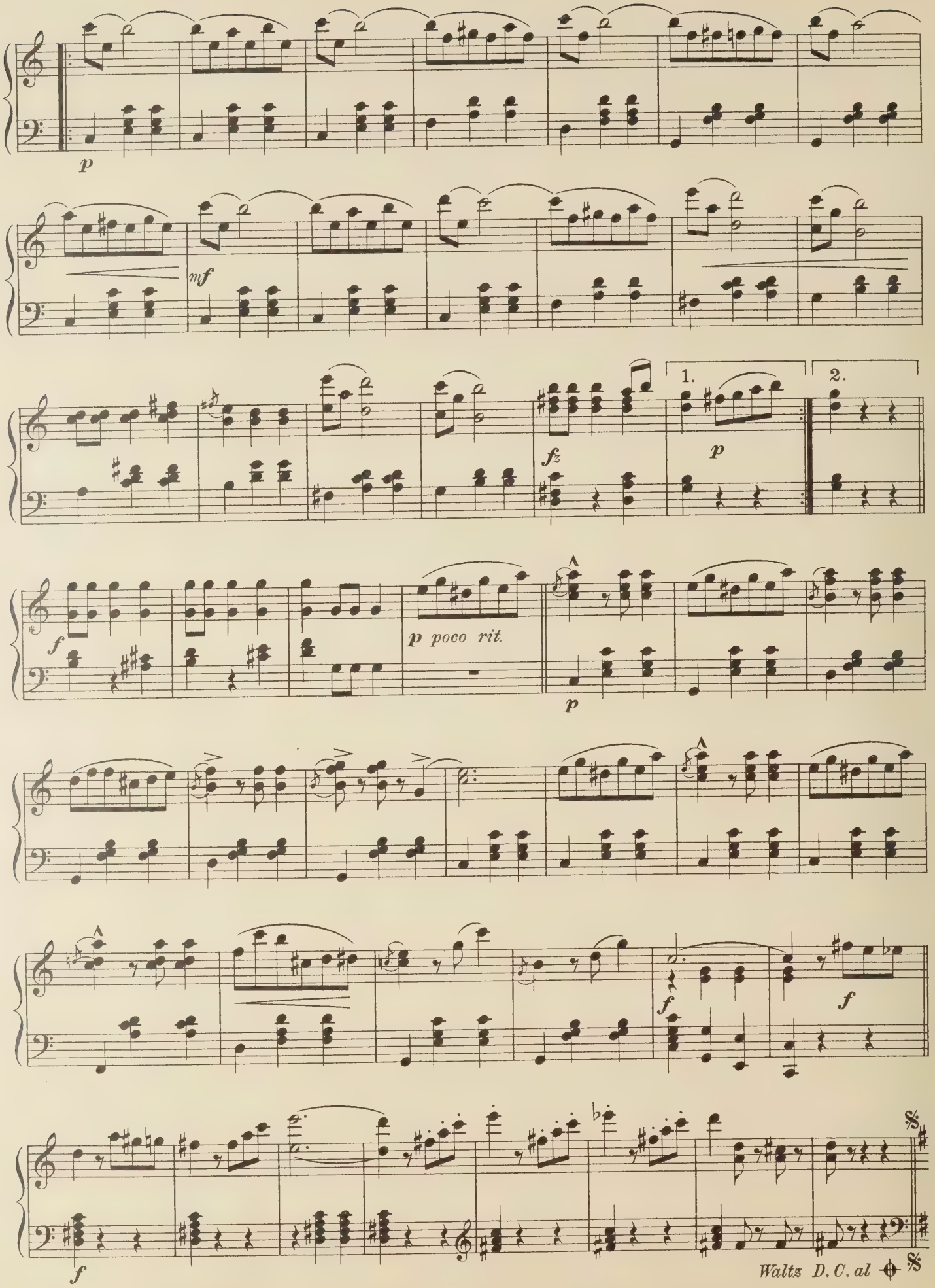
Waltz.

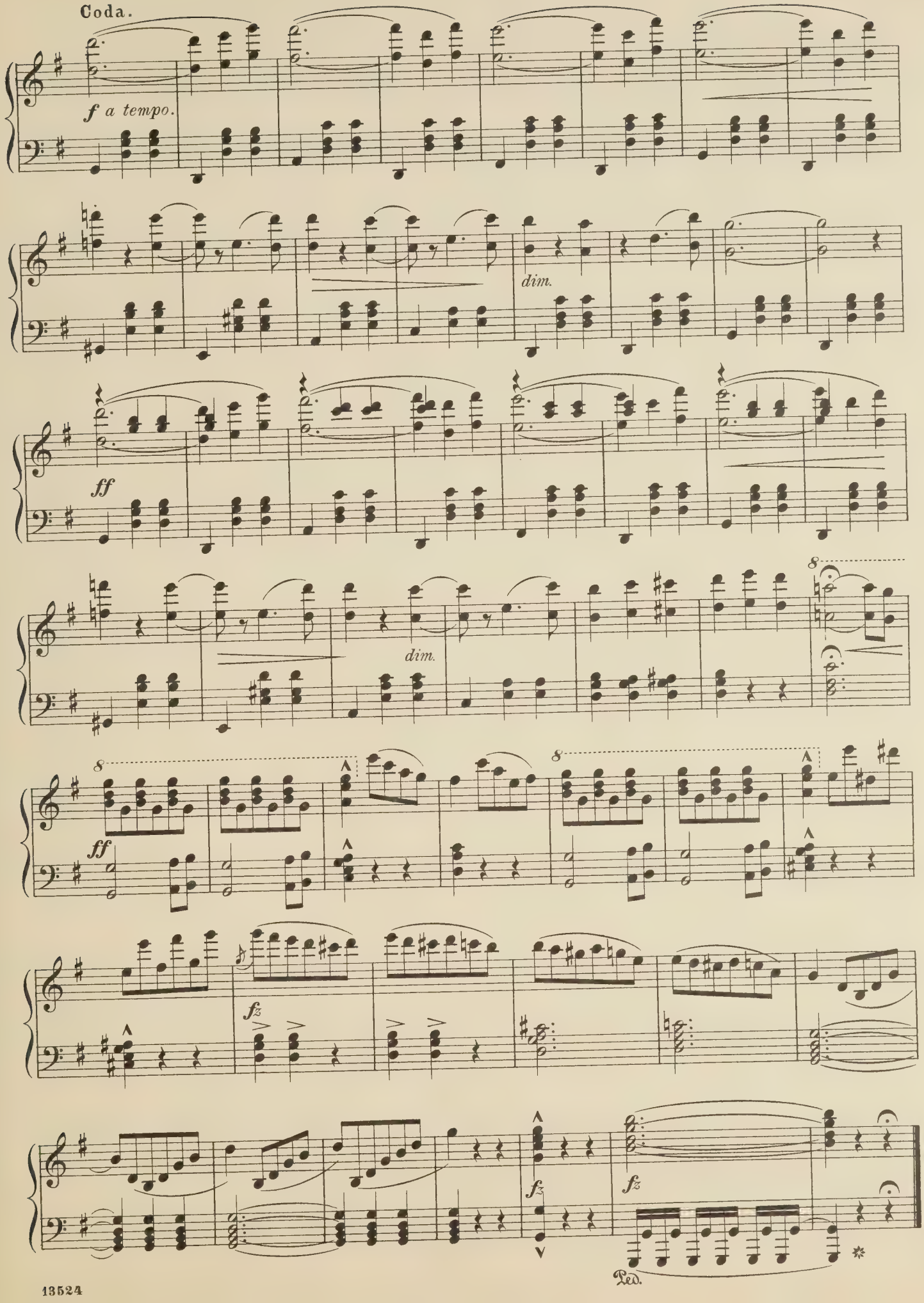



p
dim.
p
p
p
p
1
2
rit.
p a tempo.
dim.
p
f
f
fz


p
p
1
poco rit.
a tempo.
f
2
rit.
f
fz
p
p
p


dim.
p
p
dim.
f
p poco rit.
f
fz
1.
p poco rit.
2.
mf

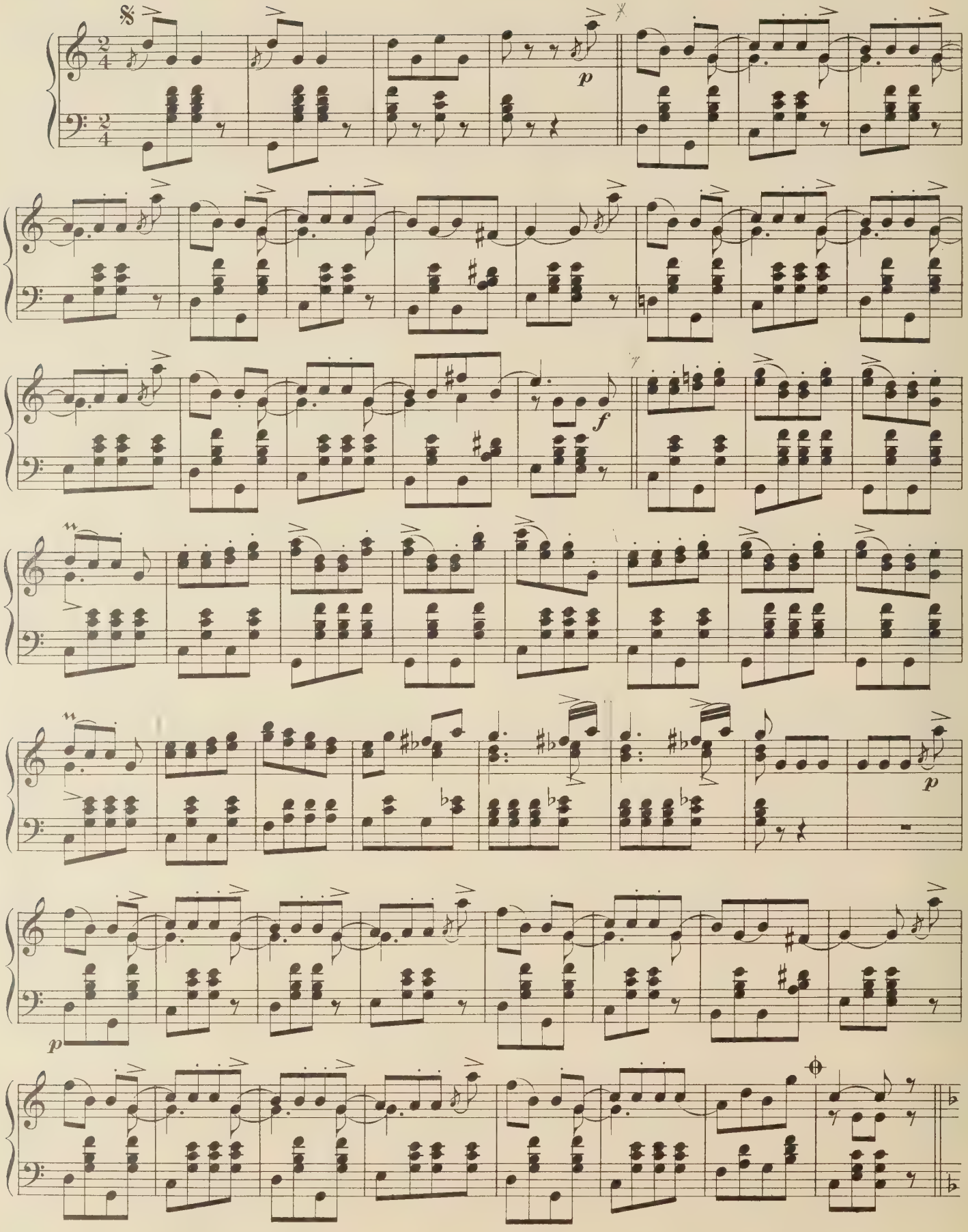

p
mf
fz
1.
2.
p
f
p poco rit.
p
f
f
f
f
Waltz D.C. al

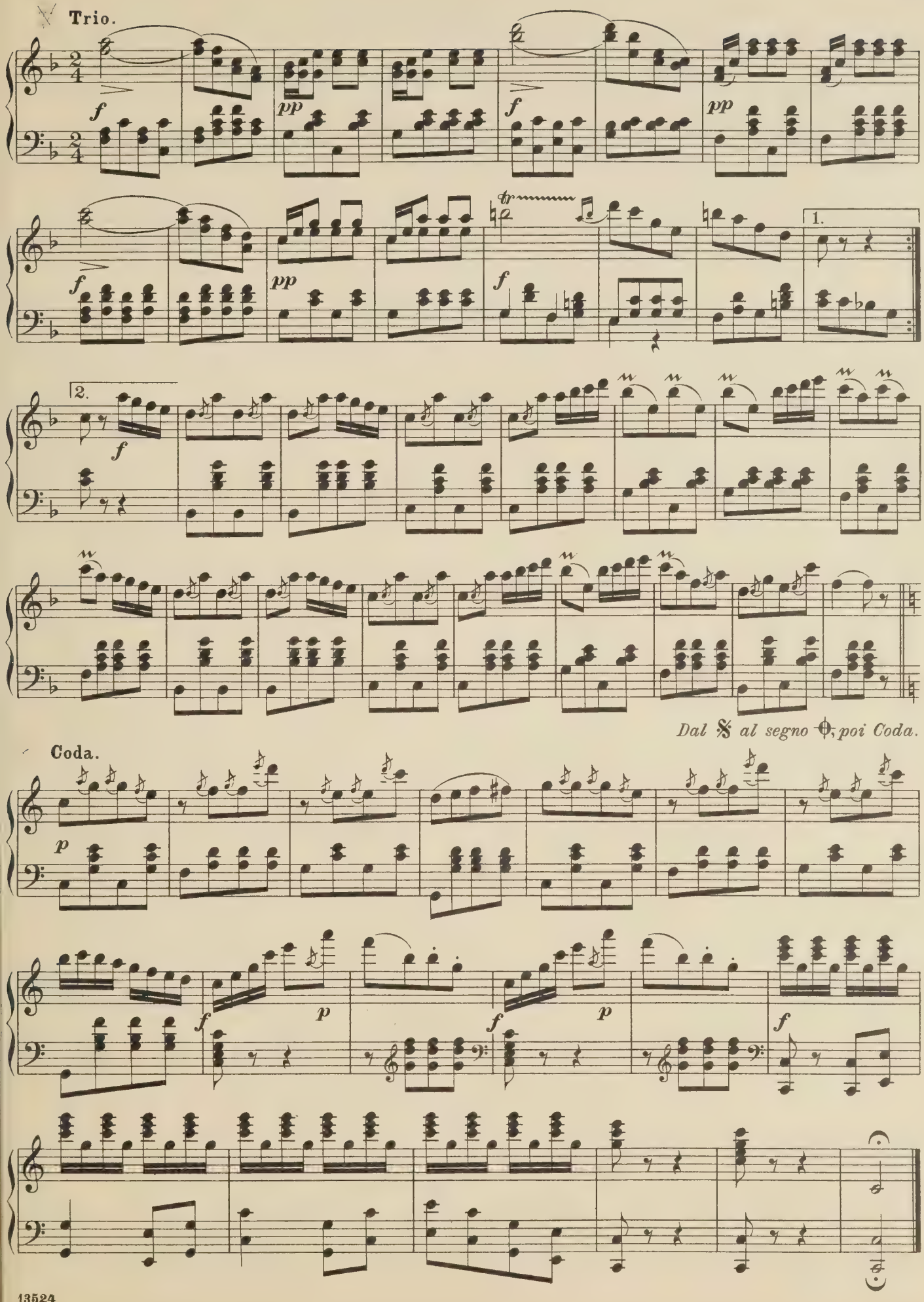

Coda.
f a tempo.
dim.
ff
dim.
8
8
8
ff
fz
fz
fz
Ped.
*

Wildfeuer.

Polka.

JOHANN STRAUSS. Op. 313.

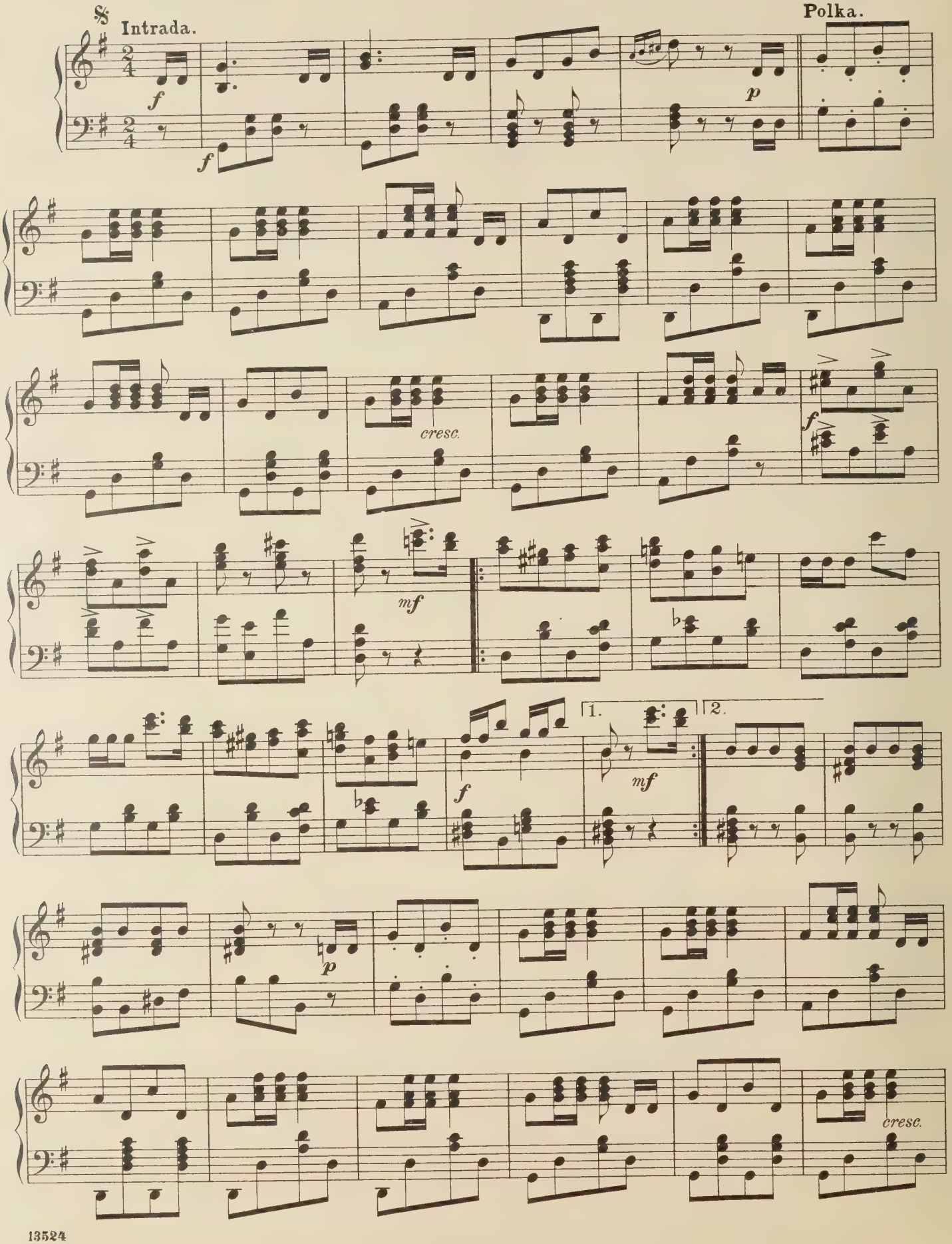


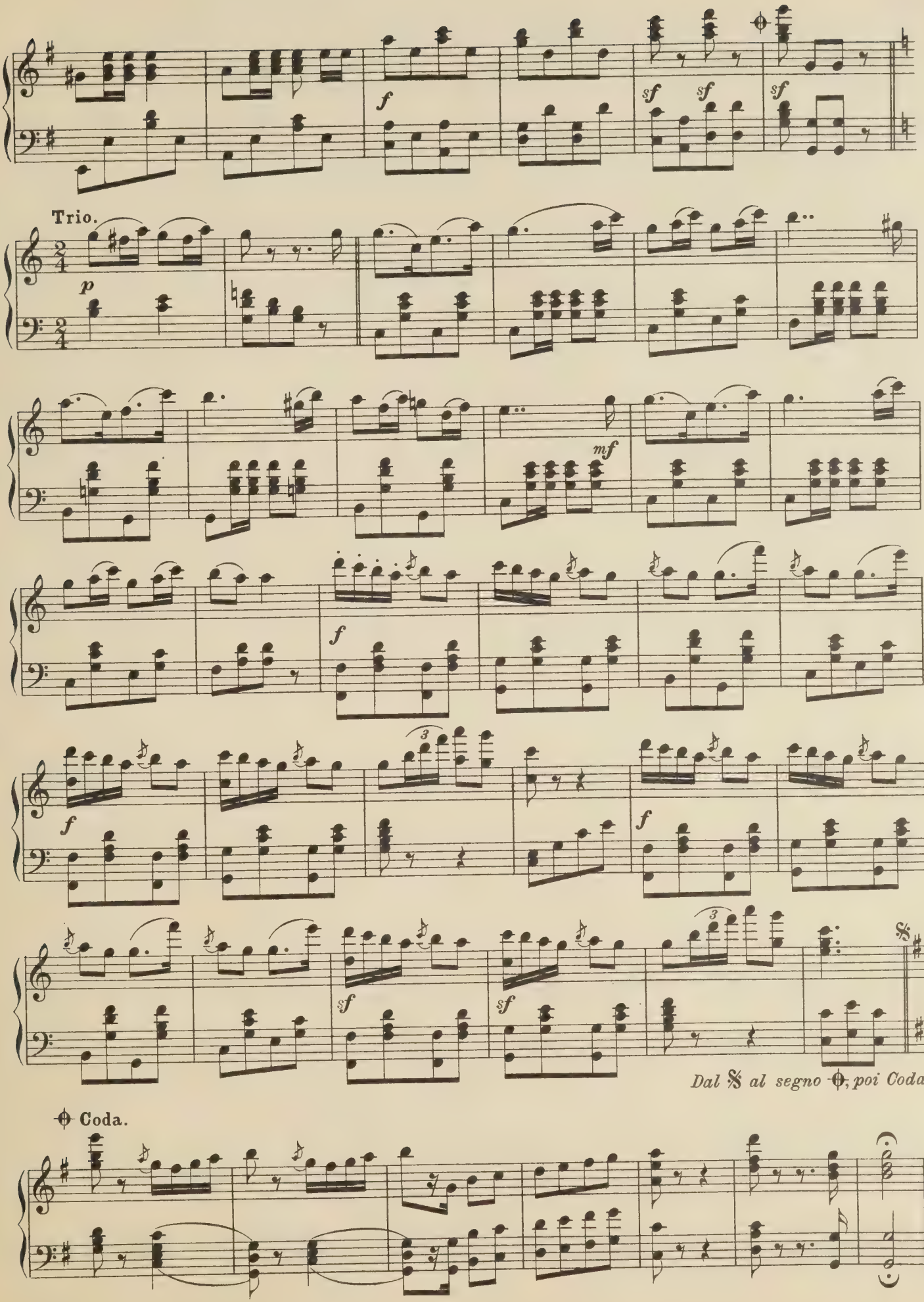

Trio.
1.
2.
Dal 𝄋 al segno 𝄋, poi Coda.
Coda.

Auf freiem Fusse.

Polka.

JOHANN STRAUSS. Op. 345.

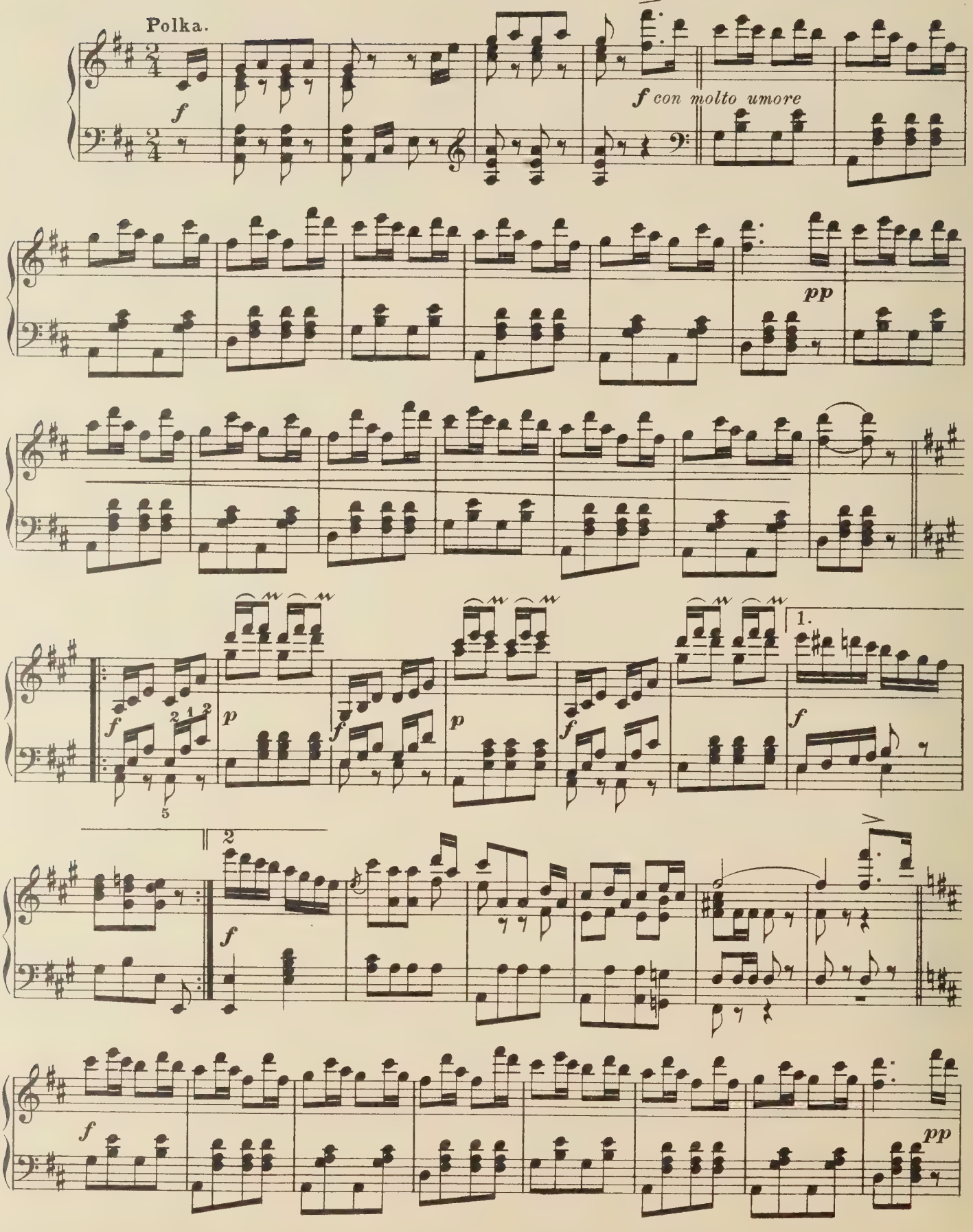


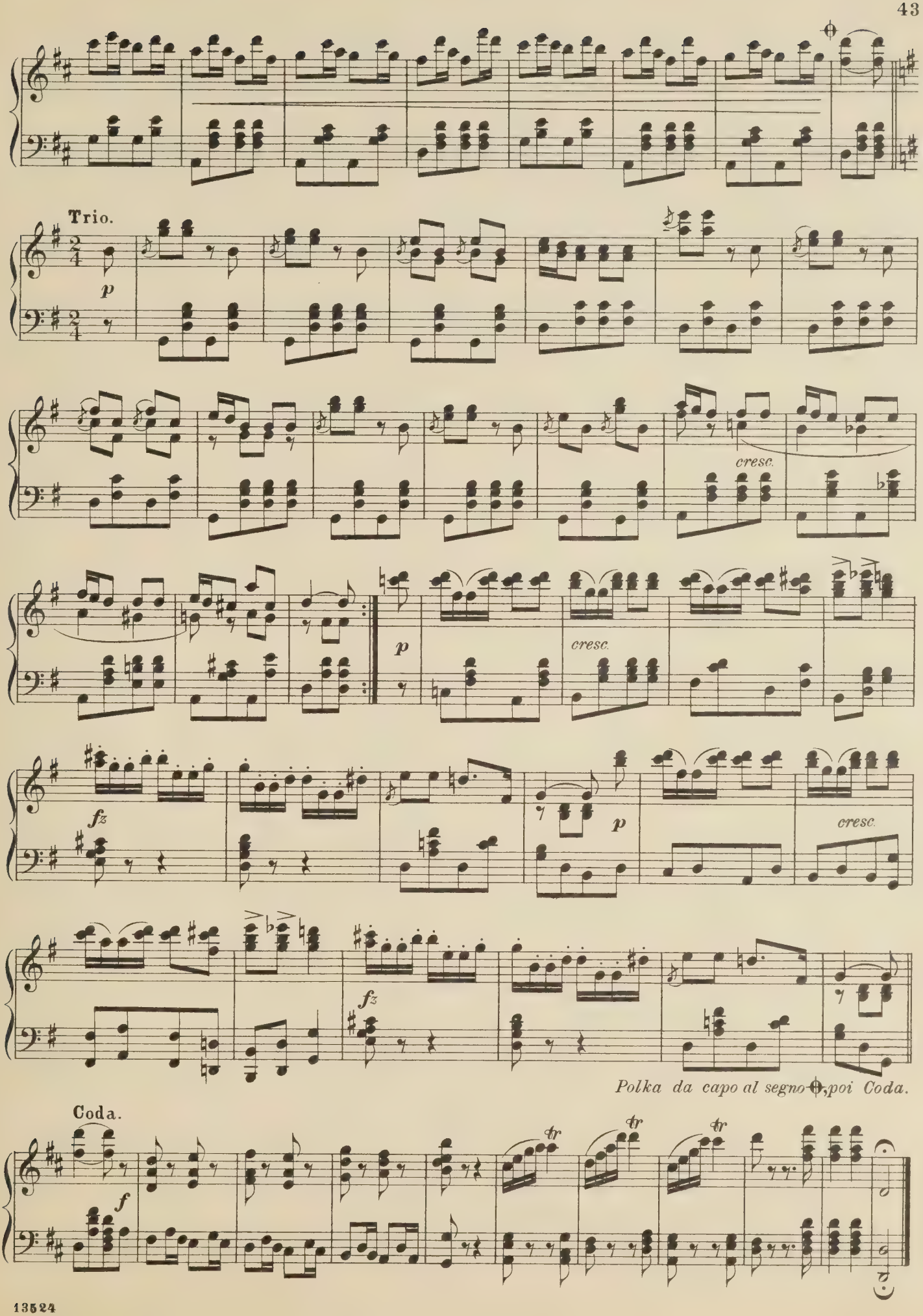

Trio.
Dal 𝄋 al segno 𝄇, poi Coda.
𝄇 Coda.

'S gibt nur a Kaiserstadt!
'S gibt nur a Wien!

Polka.

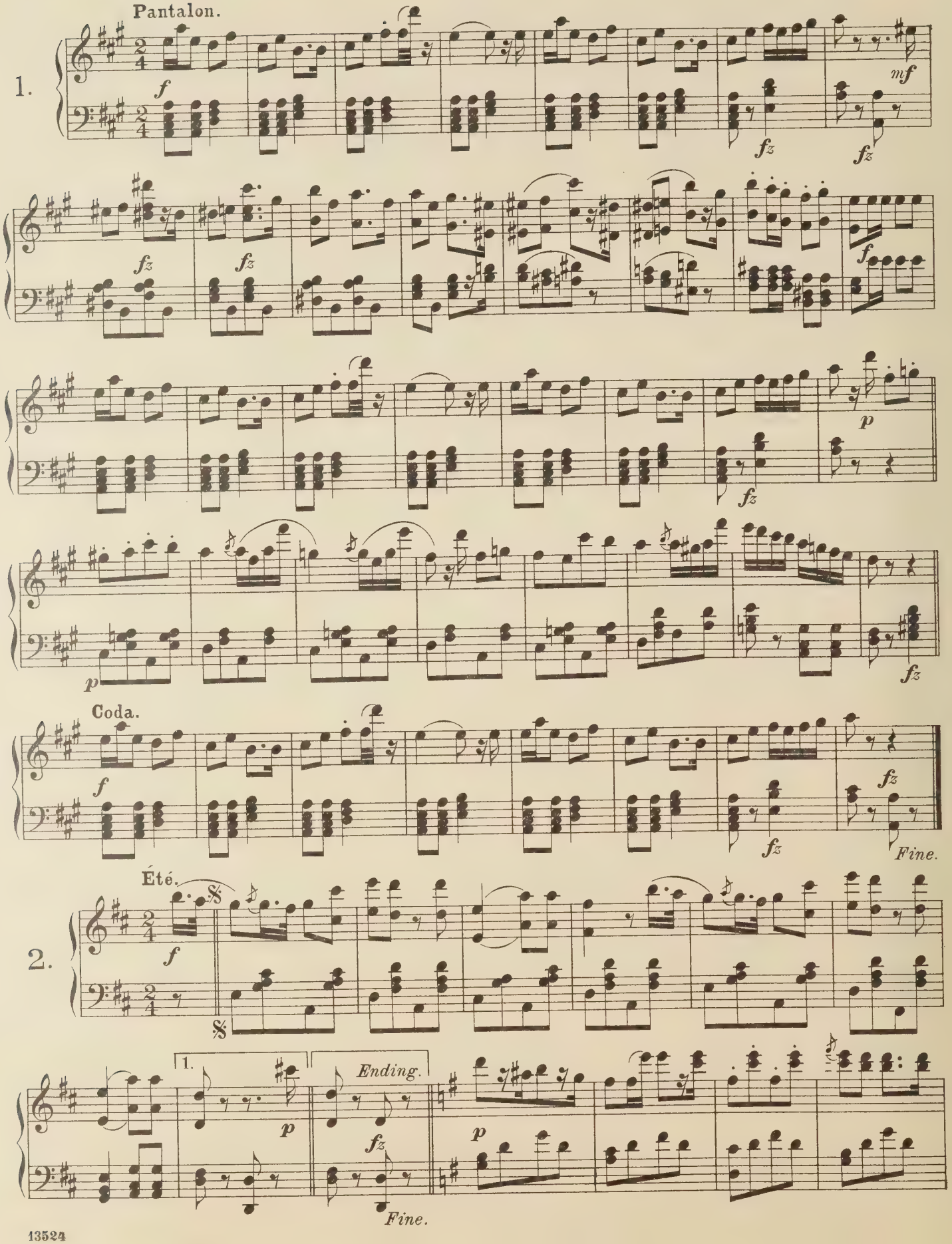
JOHANN STRAUSS. Op. 291.

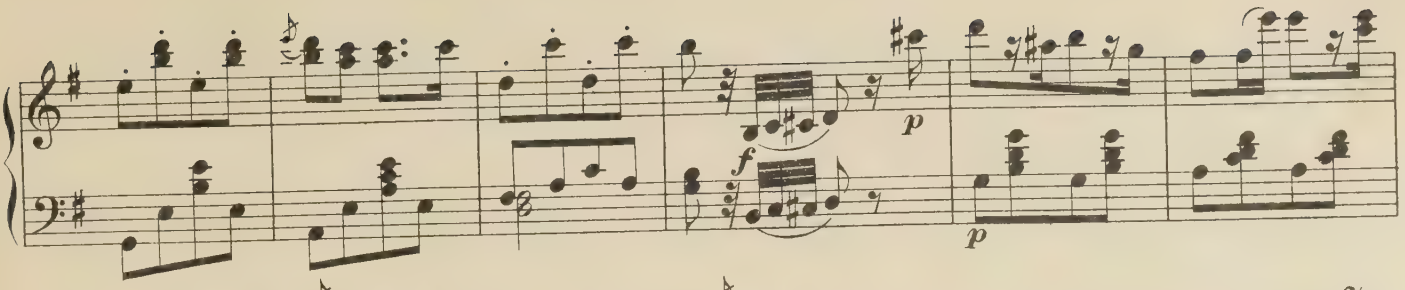


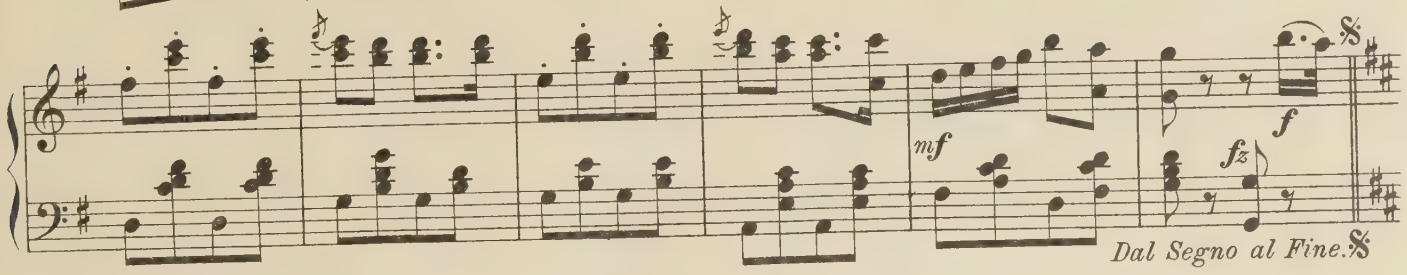

Trio.
p
cresc.
p
cresc.
fz
p
cresc.
fz
Polka da capo al segno 𝄋, poi Coda.
Coda.
f
tr
tr
tr

Fledermaus-Quadrille.

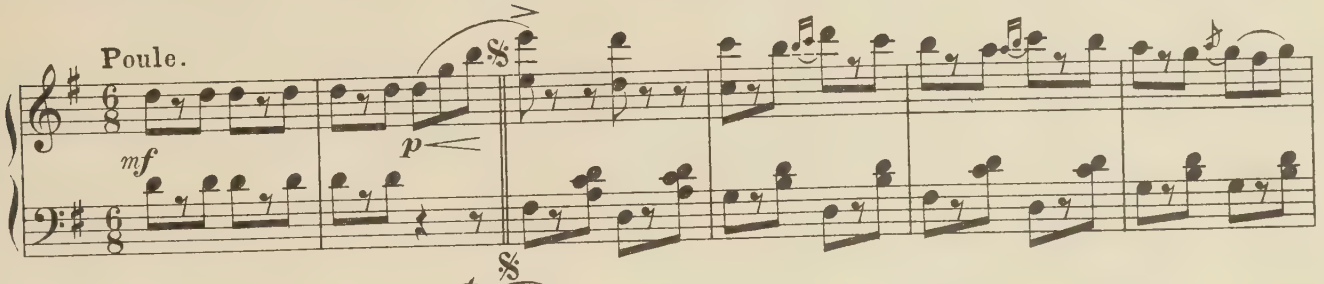
JOHANN STRAUSS. Op. 363.

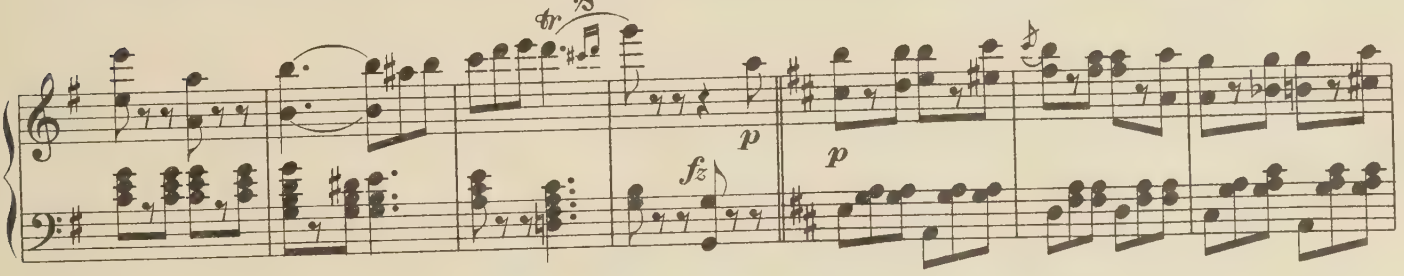


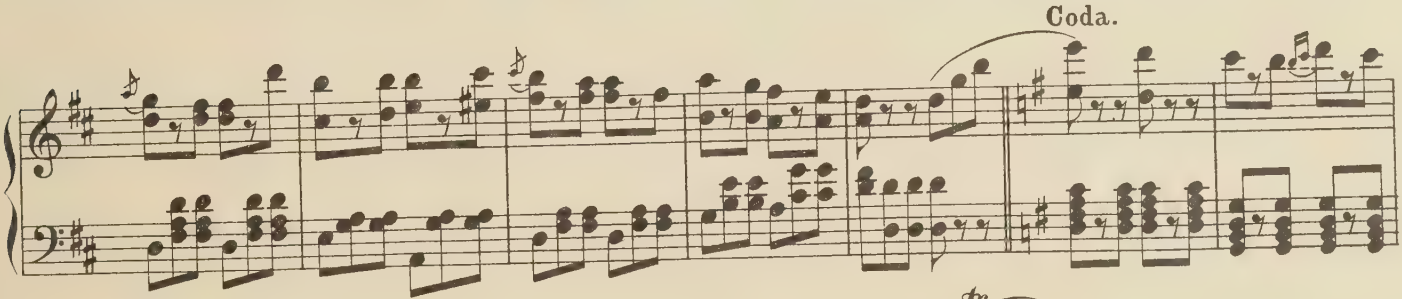

f
p
p

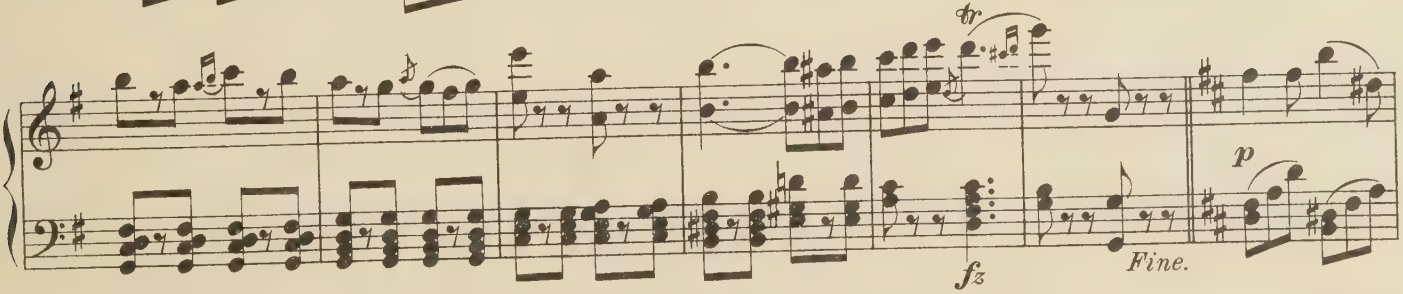

mf
f
fz
Dal Segno al Fine.

3.


Poule.
mf
p


tr
fz
p
p

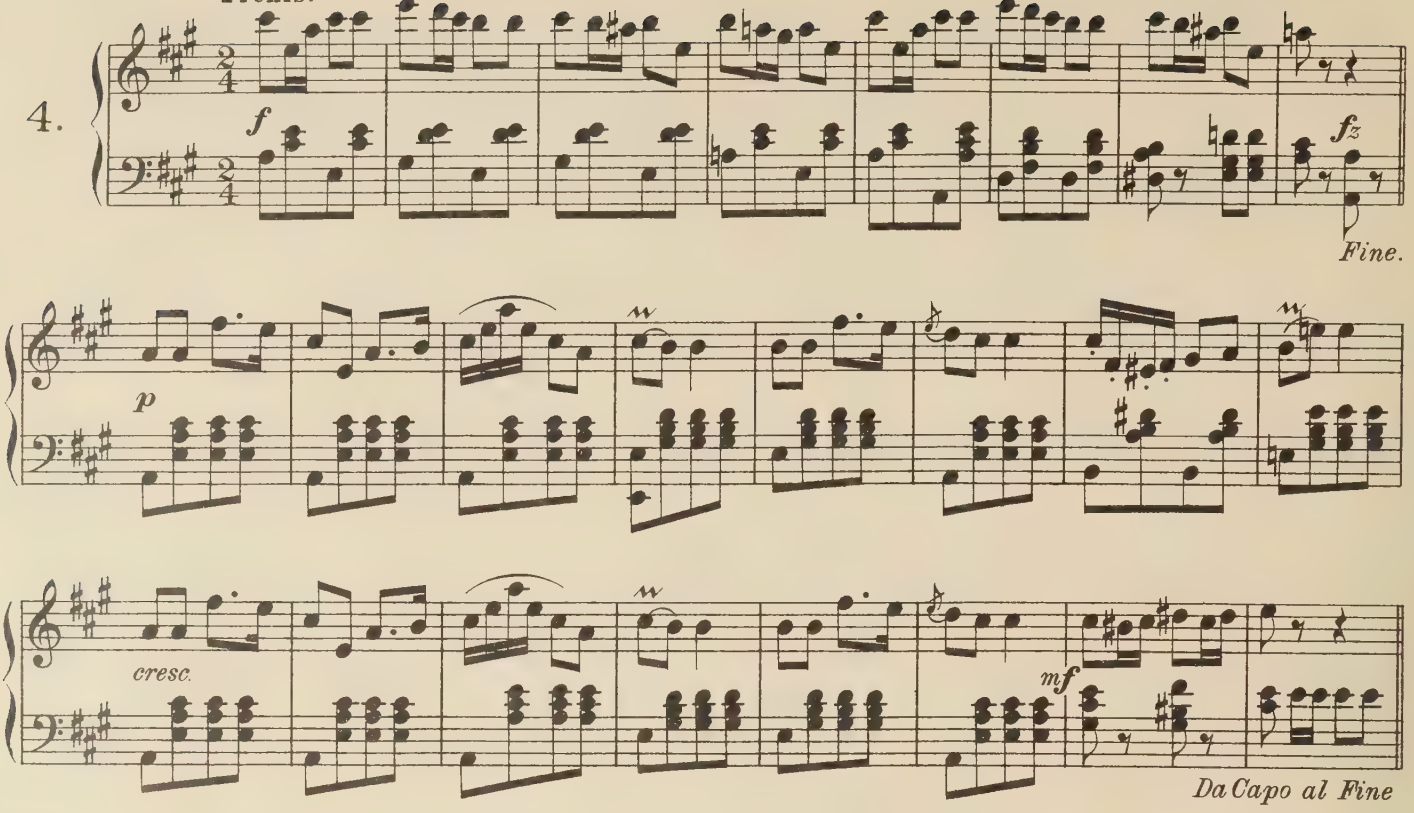

Coda.


tr
fz
Fine.
p


Dal Segno e poi
dalla Coda al Fine.

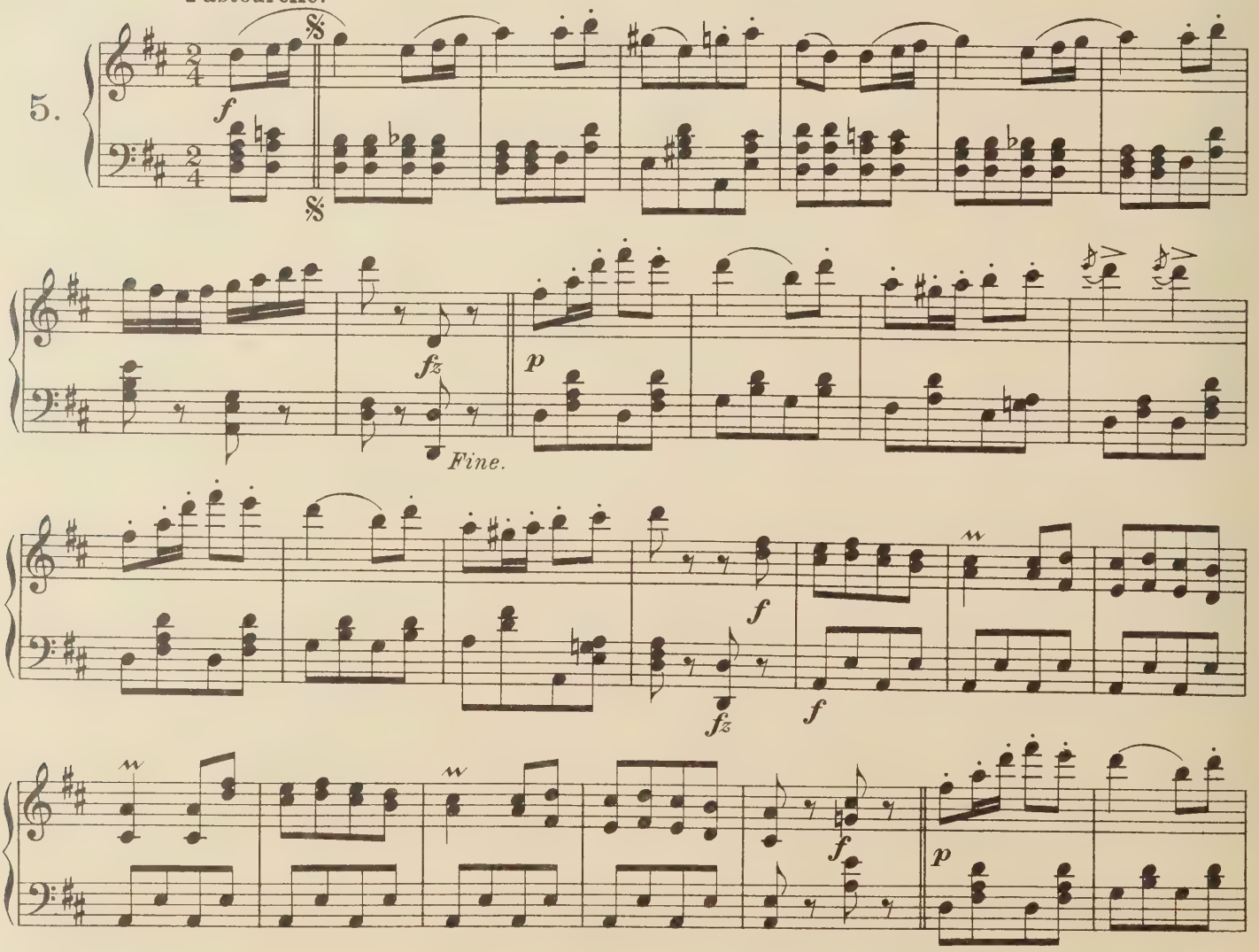
Trénis.

4.



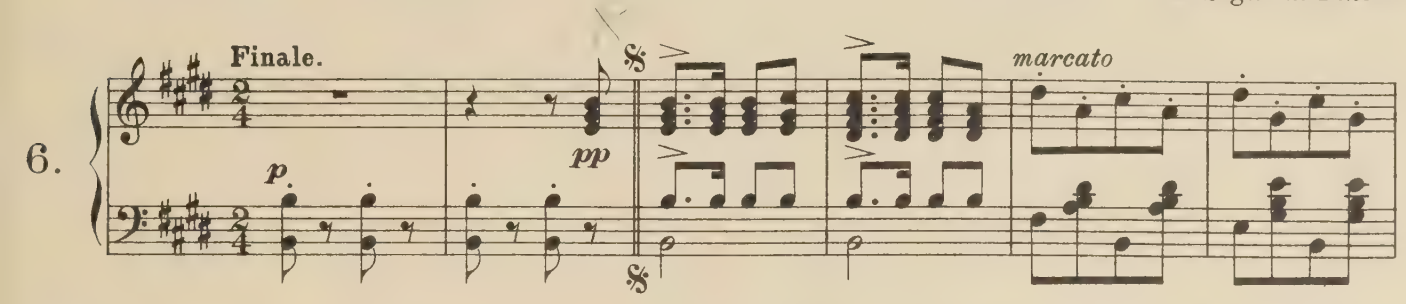
Pastourelle.

5.




f
Dal Segno al Fine.

6.


Finale.
p
pp
marcato


mf


f
fz
Fine.


ff




pp
fz
Dal Segno al Fine.

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